

Reading Esther

KENNETH CRAIG

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A Case for the
Literary Carnavalesque



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In this original interpretation of the book of Esther, Kenneth Craig offers to interpreters a new way of reading this story. According to Craig, Esther has been undervalued and misunderstood because its true genre, the literary carnivalesque, has not been considered. The Literary Currents in Biblical Interpretation series explores current trends within the discipline of biblical interpretation by dealing with the literary qualities of the Bible: the play of its language, the coherence of its final form, and the relationships between text and readers. Biblical interpreters are being challenged to take responsibility for the theological, social, and ethical implications of their readings. This series encourages original readings that breach the confines of traditional biblical criticism.

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