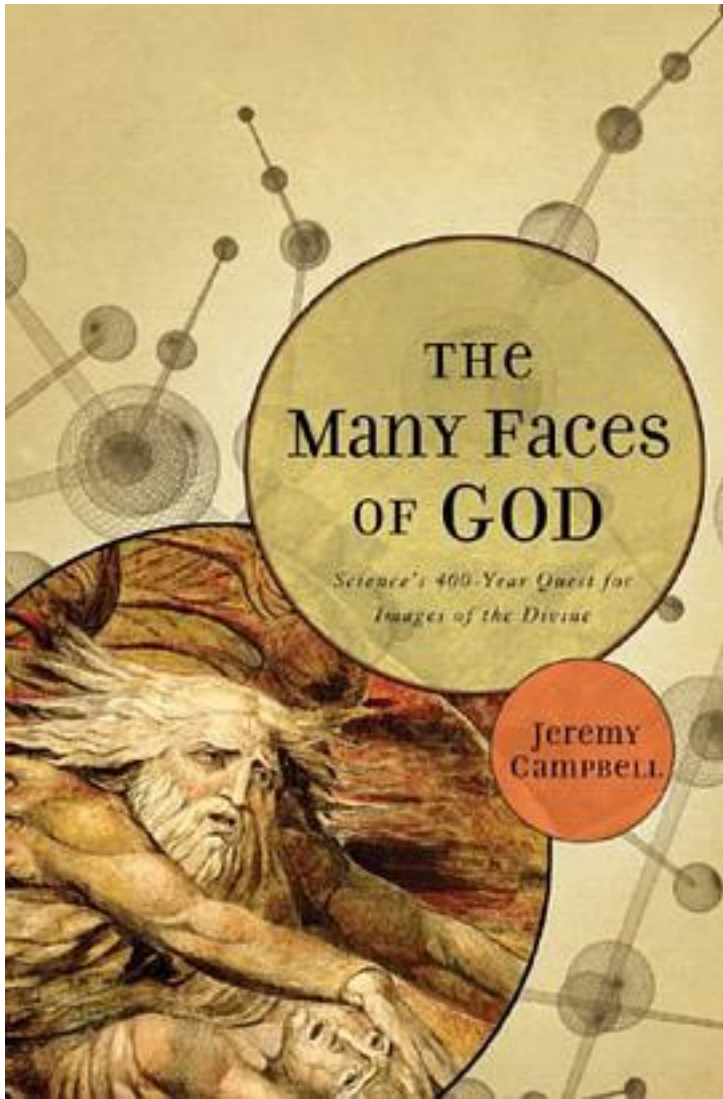


# The Many Faces of God



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出版者:

出版时间:2006-8

装帧:

isbn:9780393061796

A grand work of philosophy and history, "The Many Faces of God" shows how our religious conceptions have been shaped by advances in technology and science. Beginning his narrative in the 1600s and concluding with the fervour of the millennium, Jeremy Campbell shows how Isaac Newton and his generation altered the medieval definition of God from one interpreted through divine messengers to an all-knowing, autocratic God who watched over the scientific wonders of the universe. Arguing that religions harbour a secret fear that science may one day explain God away, Campbell masterfully shows how twentieth-century technology and theology have become intertwined, often to the detriment of both disciplines. Illuminating the writings of such intellectuals as Calvin, Luther, Einstein and Niels Bohr, "The Many Faces of God" is a sweeping history of religious and scientific thought in the Western world.

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