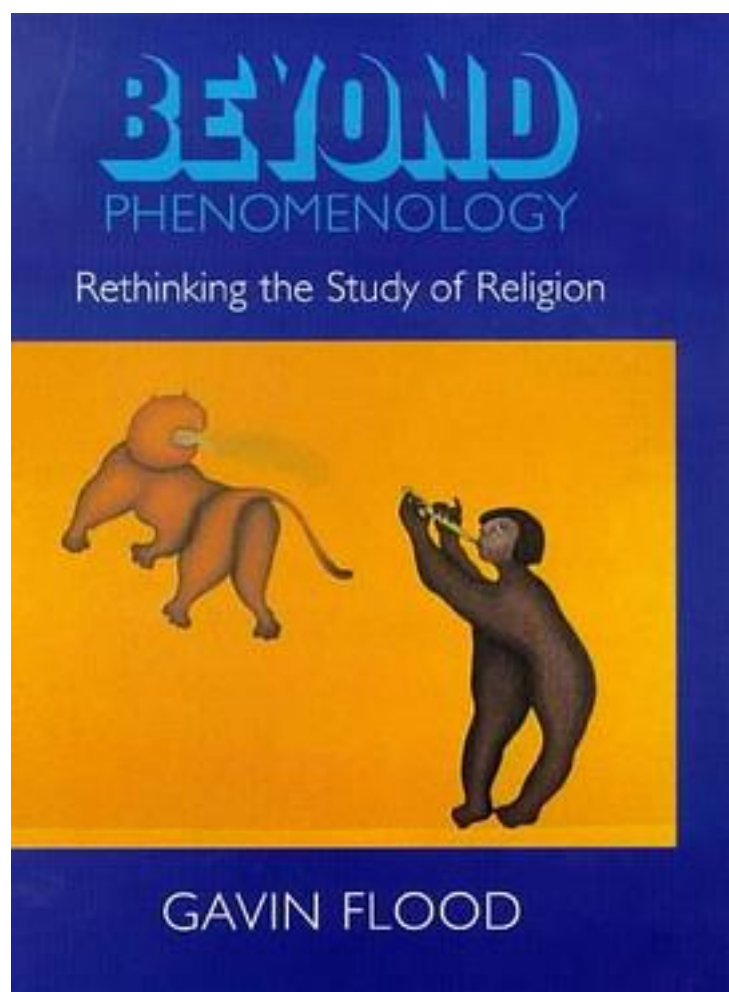


Beyond Phenomenology



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著者:Gavin Flood

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This book argues that the understanding and explanation of religion is always historically contingent. Grounded in the work of Bakhtin and Ricoeur, Flood positions

the academic study of religion within contemporary debates in the social sciences and humanities concerning modernity and postmodernity, particularly contested issues regarding truth and knowledge. It challenges the view that religions are privileged, epistemic objects, argues for the importance of metatheory, and presents an argument for the dialogical nature of inquiry. The study of religion should begin with language and culture, and this shift in emphasis to the philosophy of the sign in hermeneutics and away from the philosophy of consciousness in phenomenology has far-reaching implications. It means a new ethic of practice which is sensitive to the power relationship in any epistemology; it opens the door to feminist and postcolonial critique, and it provides a methodology which allows for the interface between religious studies, theology, and the social sciences.

作者介绍:

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标签

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评论

承接海德格尔在“宗教研究”中现象学的运用，联合Wendy Doniger的Reintroducing ambiguity into the study of religion, Gavin Flood had introduced the study of religion into the study of a everchanging process instead of a fixed idea that is centered around individual reality and human consciousness.

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