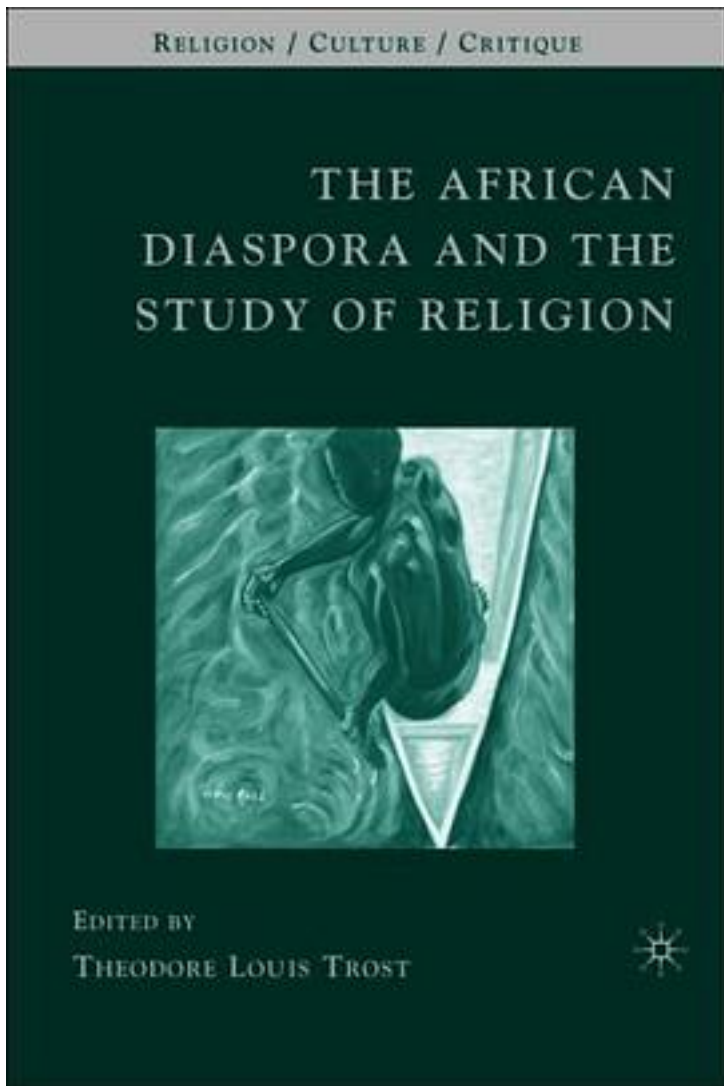


# The African Disapora and the Study of Religion



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The "African Diaspora and the Study of Religion" engages a variety of conversations at the forefront of contemporary scholarship in the study of religion and in African diaspora studies. These conversations include: the construction of racial identity in diverse national settings (Brazil, Mexico, Britain, North America); new religious movements and nationalism; alternative religious narratives in the diaspora; literature read through the lens of diaspora; trans-Atlantic culture (the role of Denmark in Nella Larsen's novel "Quicksand," for example, or Ethiopia in Rastafarianism); and the role of the scholar and scholarship in the construction of religious and political meaning.

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