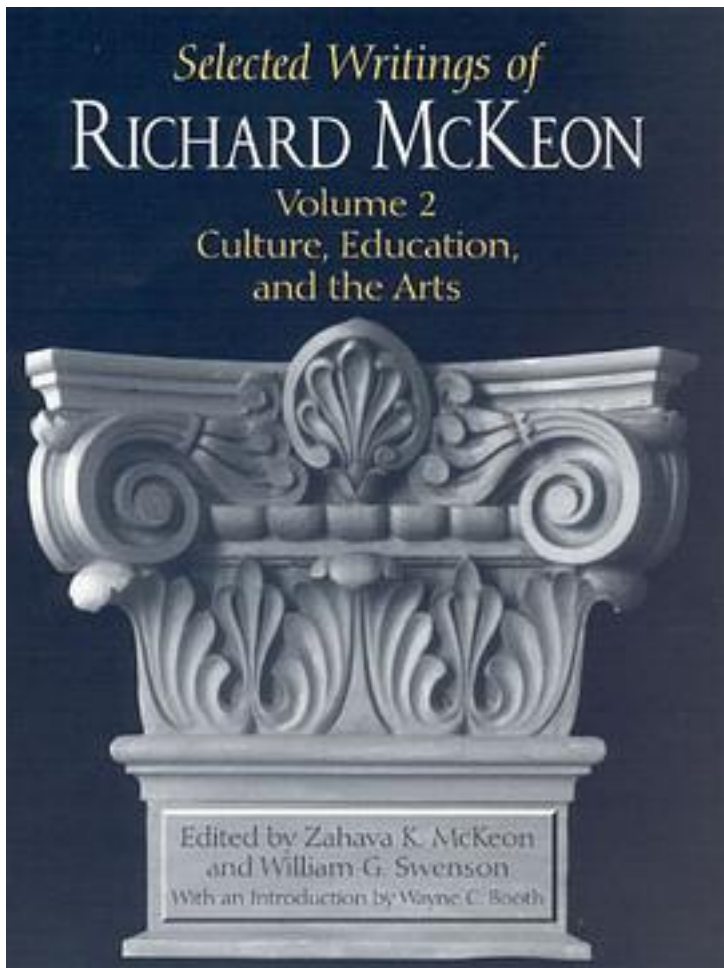


The Selected Writings of Richard McKeon



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Richard McKeon was a philosopher of extraordinary creativity who brought profoundly original ideas to bear on more standard ways of thinking and learning. A classicist,

medievalist, and revolutionary intellectual, he fashioned an approach to philosophy as a plural conversation among varied traditions of thought, epochs, and civilizations. This second volume of McKeon's selected works demonstrates his approach to inquiry and practice in culture, education, and the arts.

Together, the writings in this book show how McKeon reinvented the ancient arts of rhetoric, grammar, logic, and dialectic for the new circumstances of a global culture. In essays on creation and criticism, for instance, rhetoric is distinguished from grammar and shown to be the master art of invention, judgment, and pluralistic interpretation. Writings on themes of culture, meanwhile, explore the self-invention of mankind as justification for the arts, the development of the humanities, and the organization of the sciences. In the closing essays on education and philosophy, McKeon considers the implications of his ideas for the future of the liberal arts and higher learning.

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