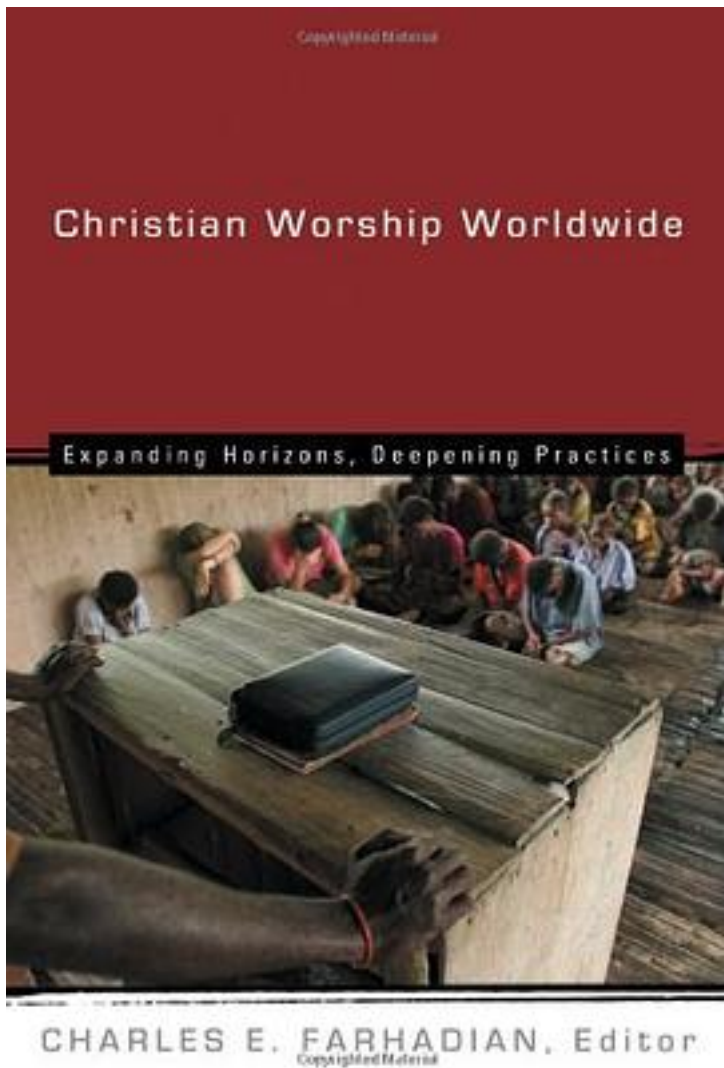


Christian Worship Worldwide



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As Christianity has boomed in the non-Western world, several significant questions have emerged regarding how worship and culture relate. Charles Farhadian here presents a timely investigation of their interaction. Leading scholars - experts in history, mission, culture, and liturgy - offer diverse essays addressing worship in the context of worldwide Christianity. At the heart of "Christian Worship Worldwide" are several case studies from Africa, Asia, Latin America, and the Pacific that explore the contours of particular nations, cultures, and liturgical actions. The book will appeal to readers interested in how Christian plurality is vividly exemplified in the context of worship, where language, song, culture, and indigenous theology come together.

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