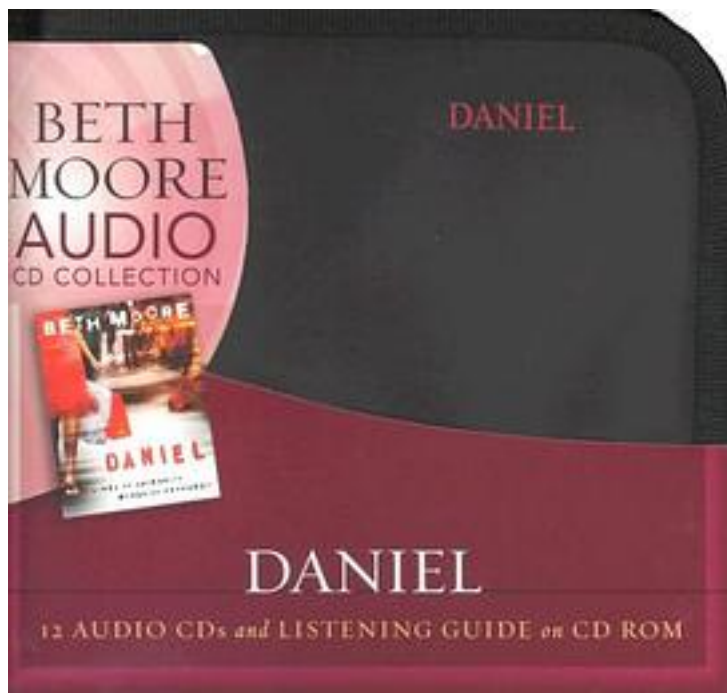


# Daniel



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Daniel, with an Introduction to Apocalyptic Literature is Volume XX of The Forms of the Old Testament Literature, a series that aims to present a form-critical analysis of every book and each unit in the Hebrew Bible. Fundamentally exegetical, the FOTL volumes examine the structure, genre, setting, and intention of the biblical literature in question. They also study the history behind the form-critical discussion of the material, attempt to bring consistency to the terminology for the genres and formulas of the biblical literature, and expose the exegetical process so as to enable students and pastors to engage in their own analysis and interpretation of the Old Testament texts. In his introduction to Jewish apocalyptic literature, John J. Collins examines the main characteristics and discusses the setting and intention of apocalyptic literature.

Collins begins his discussion of Daniel with a survey of the book's anomalies and an examination of the bearing of form criticism on them. He goes on to discuss the book's place in the canon and the problems with its coherence and bilingualism. Collins's section-by-section commentary provides a structural analysis (verse-by-verse) of each section, as well as discussion of its genre, setting, and intention. The book includes bibliographies and a glossary of genres and formulas that offers concise definitions with examples and bibliography.

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