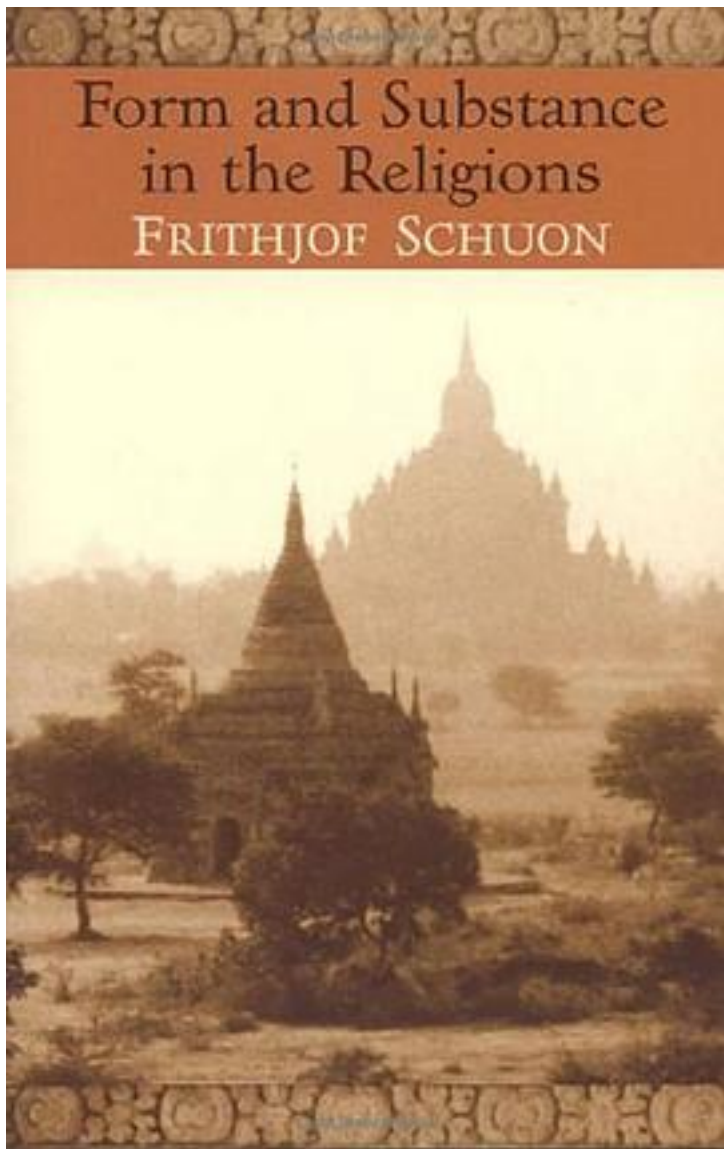


Form and Substance in the Religions



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The modern world is characterized by its fascination with relativity and individualism. Into this morass, the writings of Frithjof Schuon enter like a bolt of lightning that both clears the air and brings serenity in its wake. As the pre-eminent exponent of the Perennial Philosophy, Schuon's perspective restores a true sense of proportions in affirming the transcendent Real and then draws all the consequences spiritually and humanly, as well as aesthetically on the plane of forms. At the level of ideas, Schuon is an unsurpassable expositor of first principles and included here are seminal chapters such as Atma-Maya. In addition, one of the reasons he is so widely acclaimed is his fluency in so many "languages of the Spirit." There are gems here from the traditional worlds of Hinduism, Buddhism, Christianity and Islam. For anyone who has doubts that the Sacred has not only the first but, also, the final word, these essays definitively lay them to rest.

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