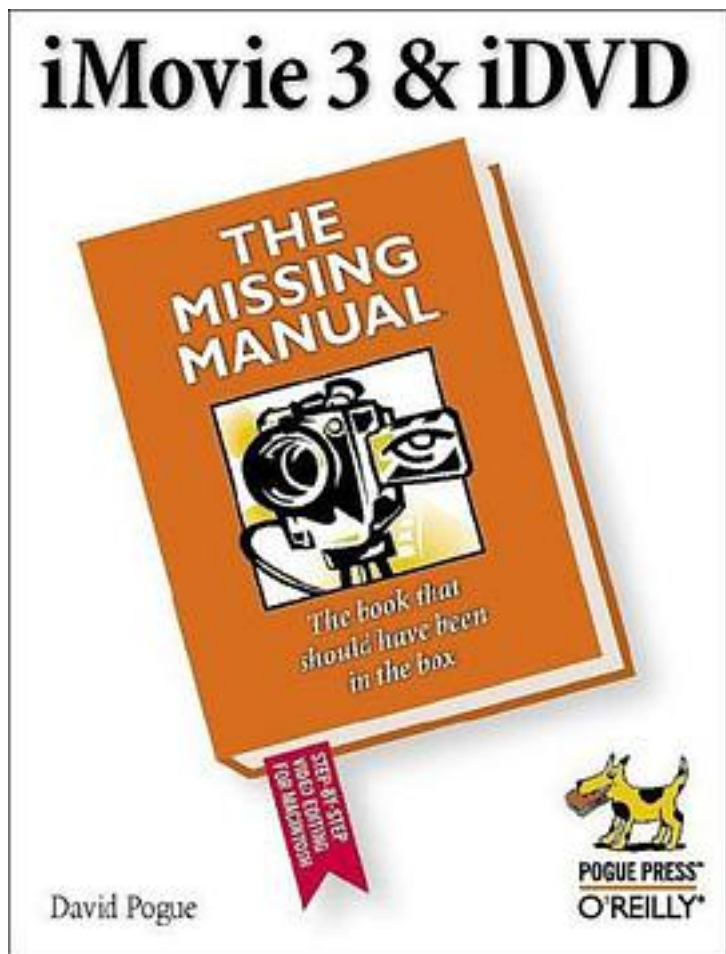# iMovie 3 and iDVD

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This guide covers every step of iMovie video production, from choosing and using a digital camcorder to burning the finished work onto DVDs. Videographers of all levels should also gain a firm grounding in basic film technique. This new edition explores

how iMovie 3 functions with Apple's other iLife applications-iPhoto 2, iTunes 3, and iDVD-and shows you how to bring in and send out movies, pictures, and sound directly from one to another. For example, importing audio from iTunes and images from iPhoto, and creating chapter markers in movies that automatically turn into scene selection menus in iDVD, are fully covered. In addition, the book examines and explains all the new visual effects, audio controls and sound effects. It's an all-in-one crash course that will help you maximize your enjoyment with iMovie 3.

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