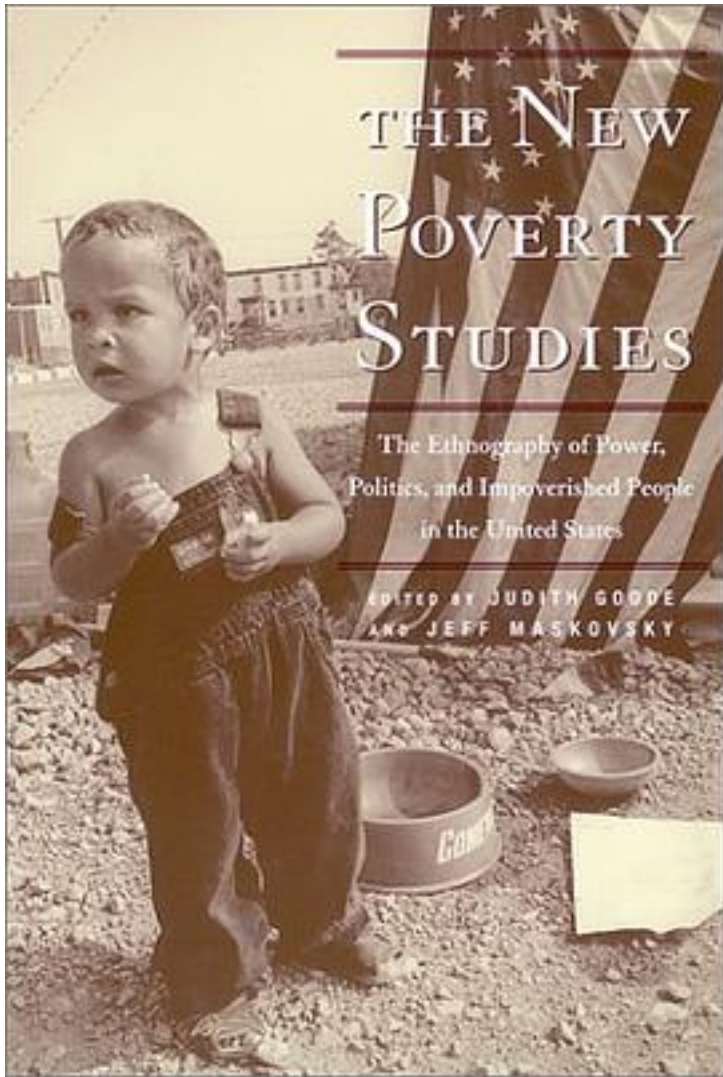


The New Poverty Studies



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著者:Judith Goode

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Stock market euphoria and blind faith in the post cold war economy have driven the topic of poverty from popular and scholarly discussion in the United States. At the same time the gap between the rich and poor has never been wider. The New Poverty Studies critically examines the new war against the poor that has accompanied the rise of the New Economy in the past two decades, and details the myriad ways poor people have struggled against it. The essays collected here explore how global, national, and local structures of power produce poverty and affect the material well-being, social relations and politicization of the poor. In updating the 1960s encounter between ethnography and U.S. poverty, The New Poverty Studies highlights the ways poverty is constructed across multiple scales and multiple axes of difference. Questioning the common wisdom that poverty persists because of the pathology, social isolation and welfare state "dependency" of the poor, the contributors to The New Poverty Studies point instead to economic restructuring and neoliberal policy "reforms" which have caused increased social inequality and economic polarization in the U.S. Contributors include: Georges Fournon, Donna Goldstein, Judith Goode, Susan B. Hyatt, Catherine Kingfisher, Peter Kwong, Vin Lyon-Callo, Jeff Maskovsky, Sandi Morgen, Leith Mullings, Frances Fox Piven, Matthew Rubin, Nina Glick Schiller, Carol Stack, Jill Weigt, Eve Weinbaum, Brett Williams, and Patricia Zavella. "These contributions provide a dynamic understanding of poverty and immiseration" --North American Dialogue, Vol. 4, No. 1, Nov. 2001

作者介绍:

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