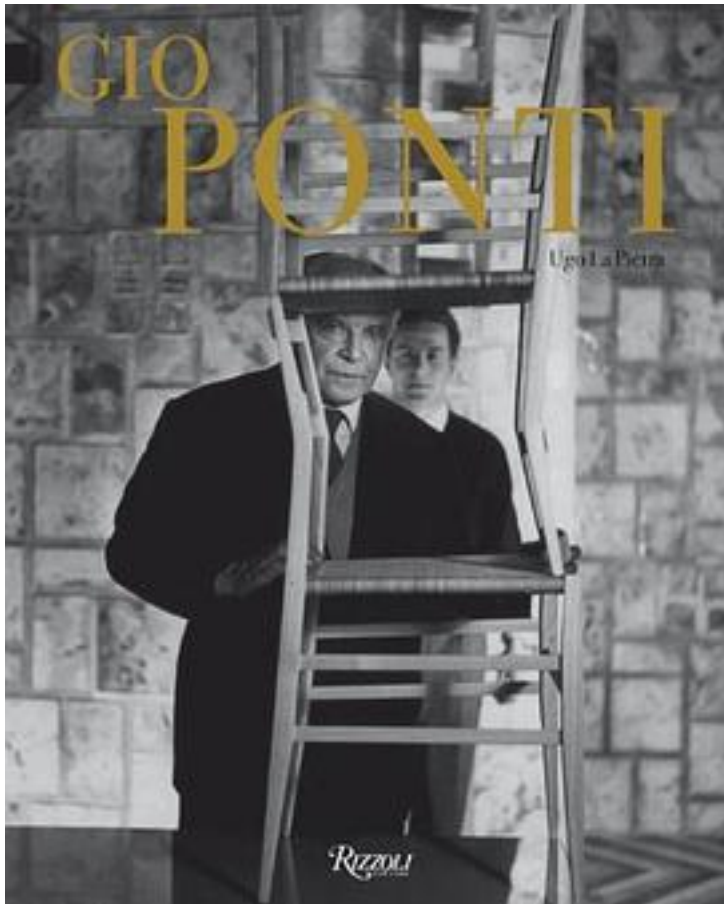


Gio Ponti



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出版者:Taschen

出版时间:2009-2

装帧:Paperback

isbn:9783836500388

Italian architect and designer Gio Ponti (1891-1979) was the creator of a multifaceted oeuvre. Starting off with ceramics and majolica works at the First International Exhibition of Decorative Arts in Monza, he moved on to furniture and interior design and built structures of all kinds, from small residential dwellings to high rise buildings,

schools, and office blocks. One of his great interests was the theme of the home, for which he continually sought to find new solutions. Ponti colorful, carefree, elegant spaces were designed to inspire optimism in their occupants. The founder and nearly lifelong editor of domus magazine never stopped developing and reinventing his style. This book provides an introduction to Ponti creative process and gives an overview of the various phases of his career.

作者介绍:

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