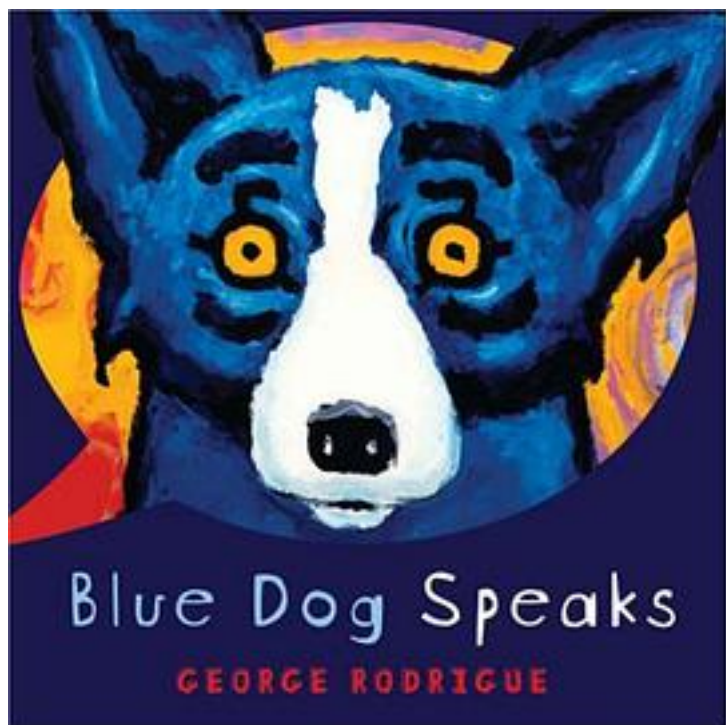


# Blue Dog Speaks



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著者:George Rodrigue

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When Cajun artist George Rodrigue began his series of Blue Dog paintings in 1984, he had no idea that they would consume the greater part of his life for over two decades, and that the mysterious Blue Dog—inspired by his studio dog-turned-model, Tiffany, and the Cajun loup-ga rou folk legend—would become a wildly popular international icon as well. *Blue Dog Speaks* is the first book to prominently emphasize Rodrigue's painting titles, one of the most important elements in the creation of a Blue Dog painting, alongside the works. Rodrigue uses Blue Dog painting titles to provide insight—whether humorous or nostalgic or sad—into the human condition.

In an introduction, Rodrigue reveals how an idea that originated in childhood tales has now grown far beyond; his Blue Dogs have moved beyond Louisiana into formerly uncharted territory and now express larger concepts about contemporary life. His newer titles—such as Right Place Wrong Time and Tiffany Remembers the ’ 70s —along with other, more abstract ones such as All by Myself with My Happiness capture this shift in style and content.

But most of all, there are the paintings themselves, magnificently displayed, their titles inviting us to ask “What is this dog all about?” and “What is the artist trying to say?” Even though the definitive answers remain a mystery, the titles provide a clue...

作者介绍:

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标签

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真真是可爱死了

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How interesting

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