Insights Discoveries Surprises



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Looking at the creative process, this work invites the reader to participate in a learning opportunity centred on the discoveries and insights Ghitta Caiserman-Roth and Rhoda Cohen made while sharing a studio and drawing together. The book combines dialogue, photographs of their drawings, and practical teaching notes. This structure allows the authors to share their spontaneous discussion about a creative approach to the subject-matter. Most importantly, it offers an intimate connection between the reader and the artist-writers. By revealing the details of their creative struggles and the challenge of working together, Caiserman-Roth and Cohen hope to inspire readers to generate their own "dialogue" and make their own discoveries. The frank and personal disclosures and highly individual artistic styles of the authors will stimulate and encourage a diverse audience. Those who have always wanted to draw but have been afraid to try may be motivated to embark on the creative process. Artists who feel blocked will benefit from the insights of experienced colleagues. Those involved in the psychological or psychoanalytical facets of creativity will be fascinated by the different

approaches of the artist-teacher and the psychoanalyst-artist. Art teachers and students will discover a wealth of new concepts which should help to enrich their work. Finally, the reproductions of the artists' work can be appreciated by all art lovers.
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