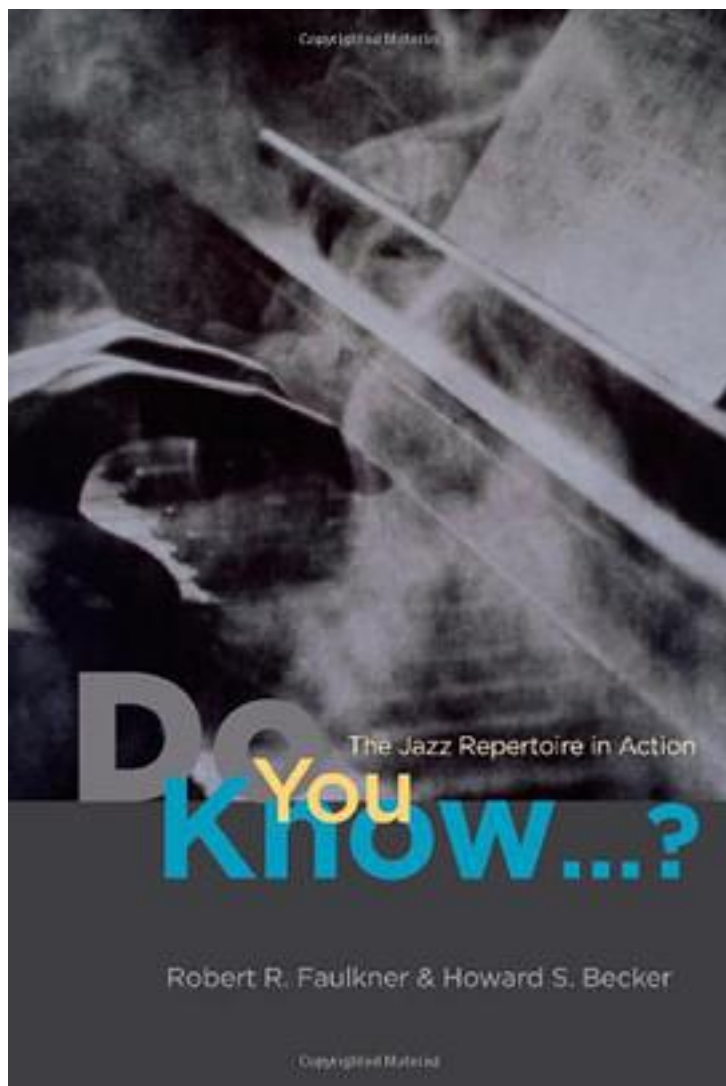


# "Do You Know...?"



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著者:Robert R. Faulkner

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Every night, somewhere in the world, three or four musicians will climb on stage together. Whether the gig is at a jazz club, a bar, or a bar mitzvah, the performance never begins with a note, but with a question. The trumpet player might turn to the bassist and ask, “Do you know ‘Body and Soul’?”—and from there the subtle craft of playing the jazz repertoire is tested in front of a live audience. These ordinary musicians may never have played together—they may never have met—so how do they smoothly put on a show without getting booed offstage.

In “Do You Know . . . ?” Robert R. Faulkner and Howard S. Becker—both jazz musicians with decades of experience performing—present the view from the bandstand, revealing the array of skills necessary for working musicians to do their jobs. While learning songs from sheet music or by ear helps, the jobbing musician’s lexicon is dauntingly massive: hundreds of thousands of tunes from jazz classics and pop standards to more exotic fare. Since it is impossible for anyone to memorize all of these songs, Faulkner and Becker show that musicians collectively negotiate and improvise their way to a successful performance. Players must explore each others’ areas of expertise, develop an ability to fake their way through unfamiliar territory, and respond to the unpredictable demands of their audience—whether an unexpected gang of polka fanatics or a tipsy father of the bride with an obscure favorite song.

“Do You Know . . . ?” dishes out entertaining stories and sharp insights drawn from the authors’ own experiences and observations as well as interviews with a range of musicians. Faulkner and Becker’s vivid, detailed portrait of the musician at work holds valuable lessons for anyone who has to think on the spot or under a spotlight.

作者介绍:

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标签

sociology

music

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评论

一些可能互不相识，从未一起演奏过的音乐家却能聚在一起（酒吧里，婚礼上等）完成一场演出，这是如何发生的？本书以此为切入口，研究了爵士乐的“常备曲目”。既有细致入微的经验描述，也有在此基础上的理论升华，尤其是“常备曲目”一词，更被作者放在米德和布鲁默的社会学传统中，反对文化的决定观。

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书评

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