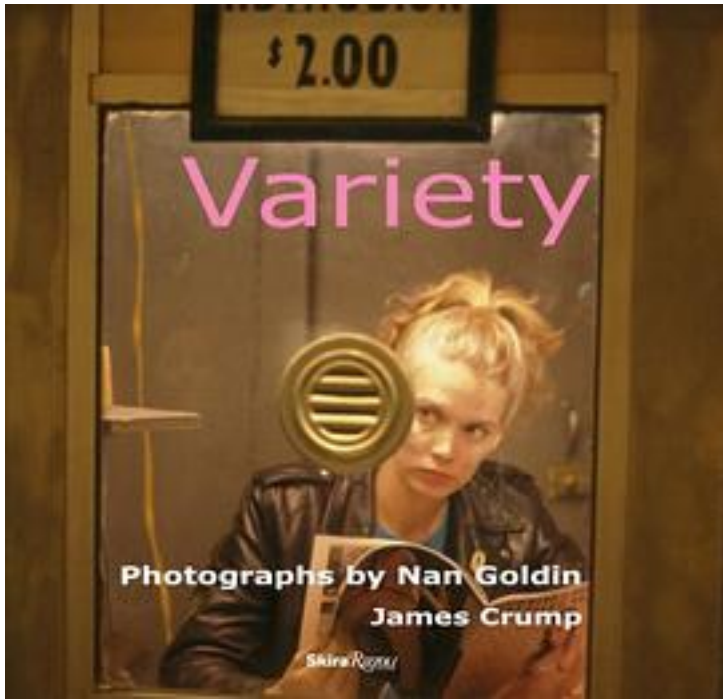


# Variety



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When photographer Nan Goldin appeared on the art scene in the late 1970s, her tough, autobiographical frankness quickly established her in the all-male field of diaristic photographers. The beaten down and beaten up personages that populate Goldin's work are icons now deeply inscribed in our collective memory. *Variety: Photographs by Nan Goldin* compiles the still photographs Goldin created for director Bette Gordon's now-infamous 1983 independent film, *Variety*, and offers a rare glimpse into this artist's symbiotic working process. Hallmarks of Goldin's early work and the influence of filmmaking on Goldin's prolific career are on display in this project. Hovering unsettlingly between fiction and reality, "documentary style" and art photography, *Variety: Photographs by Nan Goldin* reveals a curious and previously

unexamined aspect of Goldin’s iconic career, and provides a window into the collision of music, club life, and art production that colored the Lower East Side of Manhattan. This is an important addition to Nan Goldin’s oeuvre.

作者介绍:

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标签

Photography

等待入手

摇滚

Nan\_Goldin

Foto

Artist养成记

评论

1983年，南·戈尔丁为独立电影《情色剧院》（Variety）拍摄的剧照集。电影名声狼藉很失败，但这批照片看起来还过得去。显然，是照片借了电影的光，并因此而成立，南·戈尔丁的纪实的拍摄方式此时成就的只是一种影像风格——看起来是现实，但本质上是虚构，这也电影决定的。因此，这批照片永远只能是电影的副产品。

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