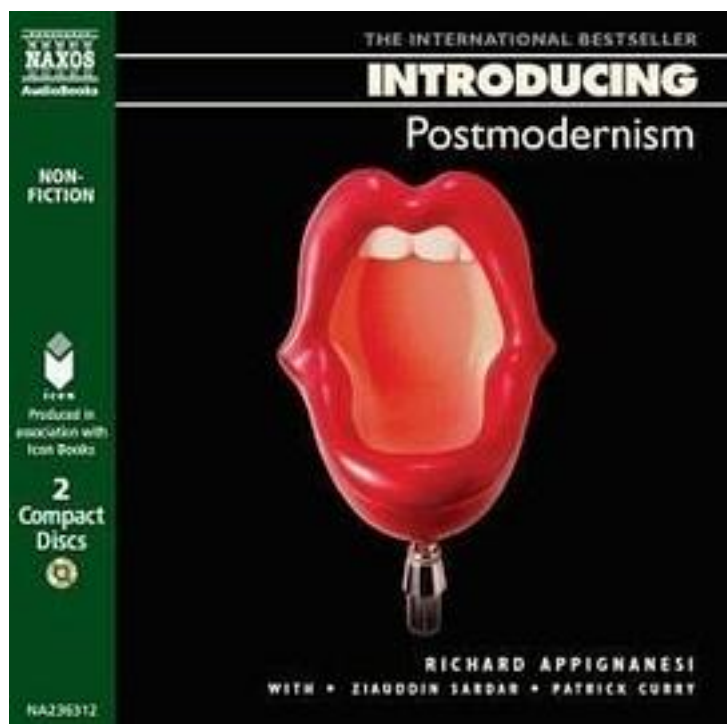


# Introducing Postmodernism



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What connects Marliyn Monroe, Disneyworld, "The Satanic Verses" and cyber space? Answer: Postmodernism. But what exactly is postmodernism? This graphic guide explains clearly the maddeningly enigmatic concept that has been used to define the world's cultural condition over the last three decades. "Introducing Postmodernism" tracks the idea back to its roots by taking a tour of some of the most extreme and exhilarating events, people and thought of the last 100 years: in art - constructivism, conceptual art, Marcel Duchamp, Jackson Pollock and Andy Warhol; in politics and history - McCarthy's witch-hunts, feminism, Francis Fukuyama and the Holocaust; in philosophy - the work of Derrida, Baudrillard, Foucault and Heidegger. The book also

explores postmodernism's take on today, and the anxious grip of globalisation, unpredictable terrorism and unforeseen war that greeted the dawn of the 21st century. Regularly controversial, rarely straightforward and seldom easy, postmodernism is nonetheless a thrilling intellectual adventure. "Introducing Postmodernism" is the ideal guide.

作者介绍:

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## 标签

英文原版

哲学

西方哲学

藏书

艺术

翻过

科学

漫画

## 评论

A very good introductory book. The ending is left open, exactly as what they always do.... There's no postmodernism, as there's no proper modernism.

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## Oz补录

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很杂，介绍顺序也跳来跳去不太有条理，提到了不少主要后现代理论家的观点和核心概念，但个别介绍不太准确，如把liberal feminism和modernist feminism、把radical feminism和postmodern feminism对等的说法(100页)。有些介绍看懂需要前置知识，与其笼统地杂糅那么多东西还不如更精简一点讲得更细致一些。现代、后现代的时期划分不同理论家观点不同，这本使用的时间划分前后有不一致的地方（如绘画和建筑领域的划分时间就不一样），应该加以说明。那些认为改变建筑就能达到改造社会目的的人，是不是脑子被驴踢了…  
…==

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对重点概念都有涉及 不错的科普读物

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## 书评

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