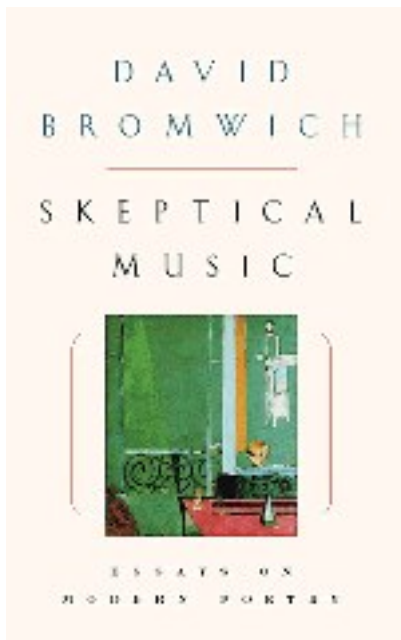


Skeptical Music: essays on modern poetry



[Skeptical Music: essays on modern poetry 下载链接1](#)

著者:David Bromwich

出版者:

出版时间:2001-3

装帧:

isbn:9780226075617

The poems that are written about, in the essays found in this book, all stake a definitive claim for the modernist style and its intent to capture an audience beyond the present moment. Bromwich's essays offer readings of individual poets, as well as comparisons between poets and their style. Bromwich looks at the link between author and reader that gives language its subtlety and depth and makes the written word adequate to the reality that poetry captures. He also explores the moral and aesthetic considerations of poems, and argues that the excitement that poems draw on is at once primitive and irriducible. There is a look at the relationship between T.S. Eliot and Hart Crane and their work. Another essay takes a revealing look at W.H. Auden and traces the process by which the voice of a generation changed from prophet to domestic ironist. The essays attempt to make the reader think about what poetry is, and why it is still

important.

作者介绍:

目录:

[Skeptical Music: essays on modern poetry_ 下载链接1](#)

标签

文论

评论

没有读全，主要只看了提纲挈领的两篇和所有涉及Stevens的部分。没想到有这么难读，但妙处还是很多的，不过讲Stevens的那篇和别的文章比起来更像“论文”，看起来比较好懂，但还是吃不透，只能拾些边角料。前两篇反复咀嚼才渐渐明白了一些，很令人信服。"Yet we were looking away!"

[Skeptical Music: essays on modern poetry_ 下载链接1](#)

书评

[Skeptical Music: essays on modern poetry_ 下载链接1](#)