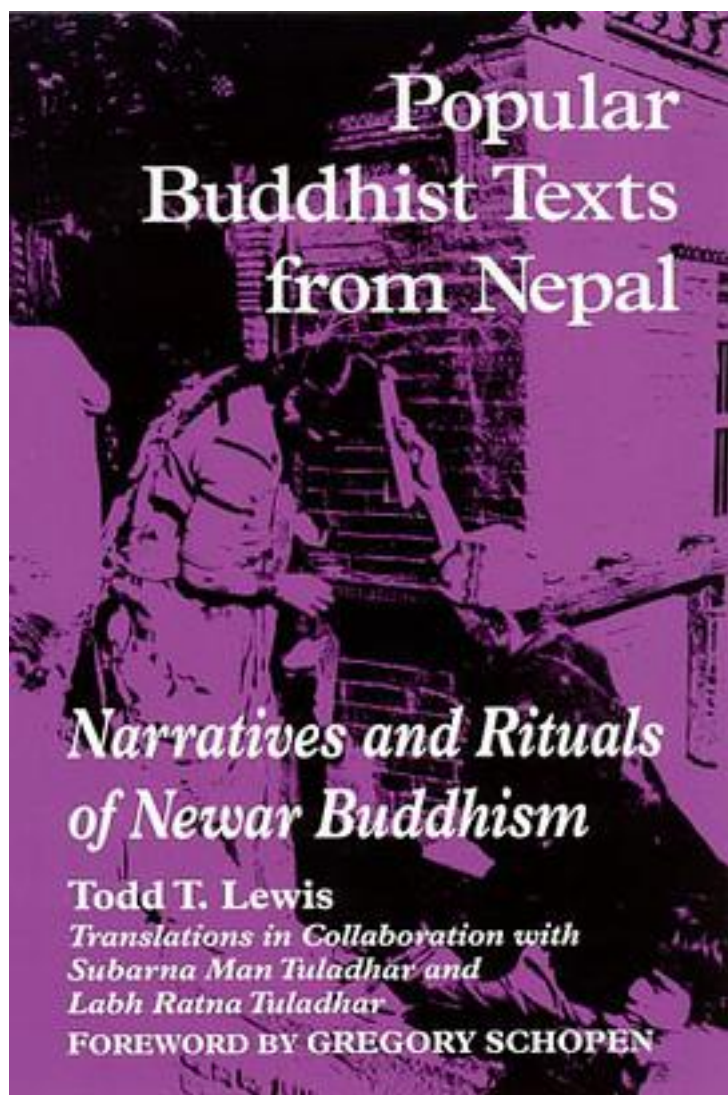


# Popular Buddhist Texts from Nepal



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This book demonstrates how popular ritual texts and story narratives have shaped the religious life and culture of the only surviving South Asian Mahayana Buddhist society, the Newars of Kathmandu. It begins with an account of the Newar Buddhist community's history and its place within the religious environment of Nepal and proceeds to build around five popular translations, several of which were known across Asia: the Srngabheri Avadana, the Simhalasarthabahu Avadana, the Tara, the Mahakala Vratas, and the Pancaraksa. Lewis documents how the respective texts have been domesticated in Nepal's art and architecture, healing traditions, and rituals.

作者介绍:

目录: Foreword ix

Preface xiii

Chapter 1. Introduction: Buddhism as a Pragmatic Religious Tradition 1

Popular Narratives and their "Domestication" in Buddhist Communities 2

The Development of Buddhist Ritualism 7

The Ritual Innovations of Mahayana Buddhism 9

Nepal and Newar Buddhism 11

The Context and Paradoxes of Modernity 18

Chapter 2. Stupas and Spouses: The Shrngabheri Avadana 21

Chapter 3. Merchants, Demonesses, and Missionary Faith: The Simhalasarthabahu Avadana 49

Chapter 4. Devotions to a Celestial Bodhisattva: The Tara Vrata 89

Chapter 5. Invoking the Powers of the Buddhist "Dark Lord": The Caturdashi Vrata of Mahakala 109

Chapter 6. The Refuge of Recitation: The Pancaraksa 119

Chapter 7. Summary and Conclusions 165

Notes 181

Bibliography 205

Index 231

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