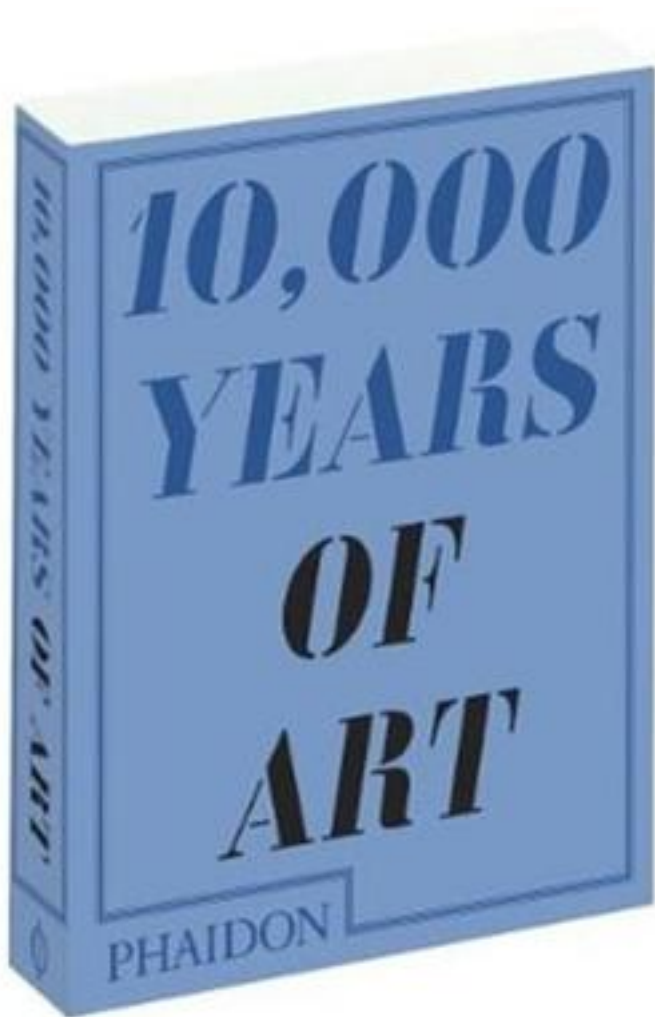


10,000 Years of Art



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著者:Editors of Phaidon Press

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Following on from "The Art Book" (1994), "30,000 Years of Art" provides an original and accessible way of looking at art. On its publication in 2007, "The Daily Telegraph" described it as 'a bold new publishing event that promises to redefine the parameters of art history'. In this mini format edition of the book, 500 great works of art from all periods and regions in the world have been carefully selected from the original book and are again arranged in chronological order, breaking through the usual geographical and cultural boundaries of art history to celebrate the vast range of human artistry across time and space. The book presents art in a way different from other art history compendia, revealing the diversity, or in many cases similarity, of man's artistic achievements through time and around the globe. Ordered chronologically, the resulting timeline of works leads to compelling browsing: surprising juxtapositions offer intellectual pleasure and a sense of wonder and discovery. The selection of works from across the world, arranged in the sequence in which they were made, takes the reader on a global and historical journey, responding to such questions as 'where does the earliest art appear?' What were artists creating in China or Africa while Rembrandt was painting portraits in Leyden? How were similar subjects - equestrian themes, landscapes, religious scenes - manipulated by artists in Aztec Mexico and Medieval Europe? While artworks from ancient Greece or the European Renaissance or pre-Columbian Americas will be interspersed with contemporaneous works created in Africa, India or Japan, an extraction of the Greek or Renaissance or American works could stand alone as an essential abridgement of the finest art of that period or culture. The selection of works is non-hierarchical and includes both fine and decorative arts - most commonly painting and sculpture, but also textiles, masks, ceramics and jewellery. Primarily functional arts (furniture, architecture, industrial and graphic design etc.) are not covered. Each work is accompanied by key caption information (date, title, place of origin, style or culture, medium, dimensions etcetera), and a text that provides critical review of the work, placing it in its art historical context and thus explaining its contribution to the development of the history of art.

作者介绍:

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标签

艺术史

艺术

Phaidon

原版

英文

普及类(Populization)

外国文学

藏书

评论

翻一大半刚出现油画 太实在了 地球上的有代表性的艺术 各国 看完 真是 太高兴了
欣喜若狂 买下了 最后几页 才是现代艺术 第一页又是岩洞壁画

好讨厌看字，怎么办，改不了啊！

看到底下有人写评论说是从旧书店15块一斤买来的总共22块，我是从地坛书市买的，
当时也只花了十几块。像有趣的词典一样，随手一翻，就能找到很多好玩的内容。

哈哈哈，在Half Price Books五刀买的，彩印质量很不错！

值得收藏

这都是按照工具书的标准来弄的 海量的信息浓缩成这一个手册 作为认识的启动之书
再适合不过了

好像有一套的

艺术编年史

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书评

这本书又是从福州路的书店以一斤15块钱的价格买来的。新书花了我不到22块钱。实在是很划算的说啊。就是中文版的书，像这样的也要至少50RMB以上，爽就一个字！

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