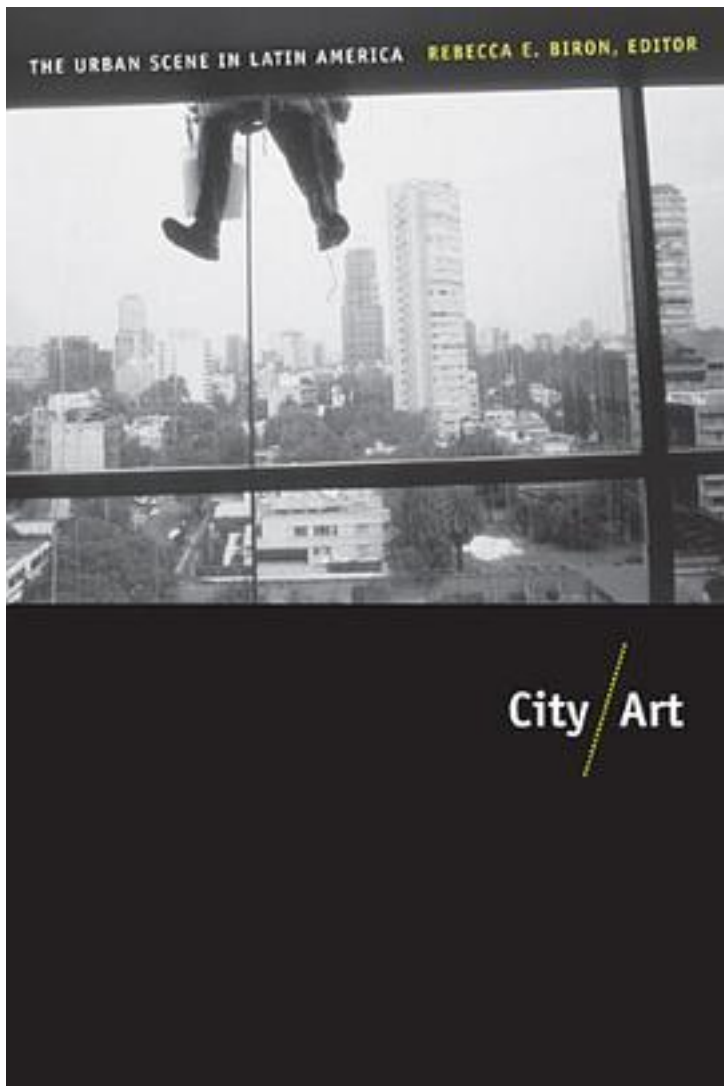


City/Art



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著者:Rebecca Biron

出版者:Duke University Press

出版时间:2009-07

装帧:Paperback

isbn:9780822344704

In "City/Art" anthropologists, literary and cultural critics, a philosopher, and an architect explore how creative practices continually reconstruct the urban scene in Latin America. The contributors, all Latin Americanists, describe how creativity - broadly conceived to encompass urban design, museums, graffiti, film, music, literature, architecture, performance art, and more - combines with nationalist rhetoric and historical discourse to define Latin American cities. Taken together, the essays model different ways of approaching Latin America's urban centres not only as places that inspire and house creative practices but also as ongoing collective creative endeavours themselves. The essays range from an examination of how differences of scale and point of view affect people's experience of everyday life in Mexico City to a reflection on the transformation of a prison into a shopping mall in Uruguay, and from an analysis of Buenos Aires' preoccupation with its own status and cultural identity to a consideration of what Miami means to Cubans in the United States. Contributors delve into the aspirations embodied in the modernist urbanism of Brasilia and the work of Lotty Rosenfeld, a Santiago performance artist who addresses the intersections of art, urban landscapes, and daily life. One assesses the political possibilities of public art through an analysis of subway-station mosaics and Julio Cortazar's short story "Graffiti," while others look at the representation of Buenos Aires as a 'Jewish elsewhere' in twentieth-century fiction and at two different responses to urban crisis in Rio de Janeiro. The collection closes with an essay by a member of the Sao Paulo urban intervention group Arte/Cidade, which invades office buildings, de-industrialized sites, and other vacant areas to install collectively produced works of art. Like that group, "City/Art" provides original, alternative perspectives on specific urban sites so that they can be seen anew. Contributors: Hugo Achugar, Rebecca E. Biron, Nelson Brissac Peixoto, Nestor Garcia Canclini, Adrian Gorelik, James Holston, Amy Kaminsky, Samuel Neal Lockhart, Jose Quiroga, Nelly Richard, Marcy Schwartz, and George Yudice.

作者介绍:

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标签

评论

FYS001 Chap 1 | 就说为啥canclini张嘴闭嘴詹姆逊维特根斯坦本雅明 原来是phd in philosophy 那就见怪不怪了

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