

Licht und Klang--The Art of Sound and Light



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出版者:Kehrer Verlag

出版时间:2004-6-1

装帧:Hardcover

isbn:9783936636178

Kuhn's light and sound installations which were formerly presented in museums and gallery spaces worldwide, have developed into large-scale outdoor works since the 1990s. Embracing the respective setting in a big gesture, they take possession of landscapes and urban architecture, tying on the tradition of American land art. Coming from the world of theater, Kuhn collaborated on many occasions with Robert Wilson, with whom he won the Golden Lion of the Venice Biennale for the installation "Memory/Loss" (1991). His spectacular light shows and utterly esthetic indoor installations are captured in high quality photographs by Gerhard Kassner; his work is praised in texts by Robert Wilson and Daniel Libeskind. The book is accompanied by an audio CD.

作者介绍:

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