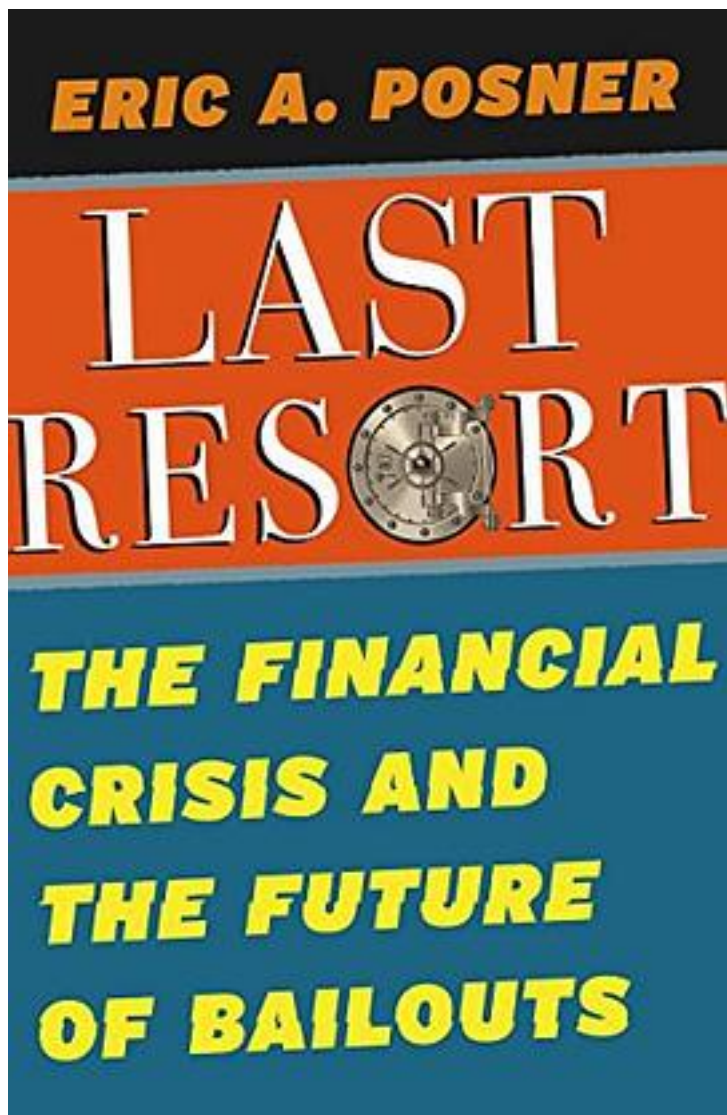


# The Last Resort



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著者:Martin Parr

出版者:Dewi Lewis Publishing

出版时间:2010-8-17

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isbn:9781904587798

A new edition of a modern classic of photography. Martin Parr is Europe's premier contemporary photographer, and *The Last Resort* is the book that is considered to have launched his career. Taken at the height of the Thatcher years, it depicts the "great British seaside" in all its garish glory. Described by some as cruel and voyeuristic and by others as a stunning satire on the state of Britain, early editions are now much sought after by collectors worldwide. Includes a new essay by Gerry Badger, photographer, architect, curator, and critic.

作者介绍:

目录:

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标签

摄影

MartinParr

英国

Photography

Magnum

艺术

画册

photography

评论

帕尔成名作。拍摄的手法介于客观记录和旅游摄影之间，他观看新布莱顿的度假胜地日益衰败的景象，以及度假者的种种面貌，他的方式新鲜独到并且深深介入。40张彩色照片。

色彩棒

Brighton in 1970s

胶片感十分舒服。小女孩给母亲（或者姐姐）梳头那一張很美，想吃。

摄影师的幽默感总是可以透过照片不经意流露

YMX180

读的中文版，Jeep广告里饮用的几张不在画册里，有点失望

这么薄一本似乎不够承载作品本身的丰富性。2017年的圣诞礼物~

垃圾或许最能表现人们的欢愉，怎么早没想到。有回特别清晰地梦见一张照片，后来发现是马丁拍的，就在这本影集里，而且其实是两张照片重叠在一起，一张成为另一张的背景，太美妙了！

纪实的同时讽刺 多重含义很有魅力

"At the time I really liked that sort of ultra-saturated palette. I'm creating fiction out of reality, so in a sense it helps to distance the reality from the photos. Even now I still often use the combination of a wide-angle lens and a ring flash. For me, it's not so much a technical thing, it's more an aesthetic thing."

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# 补标 2018 #

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翻译过

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我忘了我写的什么短评然后被删了？

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拿显微镜把狼狈放大得清清楚楚

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色调很喜欢。

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可爱的游客色彩

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The saddest book I've ever read.

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MP 的成名作，new brighton

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资本主义社会的吃喝拉撒，摄影语言反关节制服你。

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书评

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