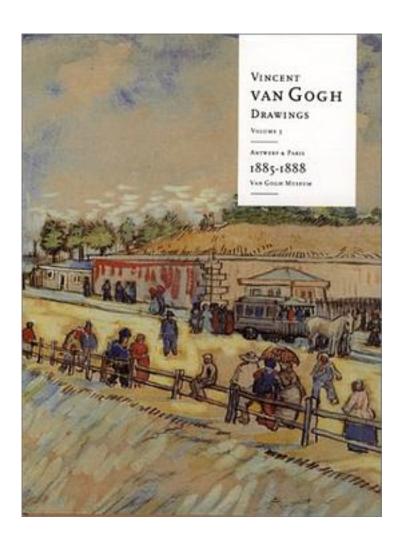
Vincent Van Gogh Drawings 3



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出版者:Lund Humphries

出版时间:2001-12

装帧:Hardcover

isbn:9780853317401

The third volume in the series of Vincent Van Gogh drawings in the Van Gogh Museum features his Antwerp and Paris works. At the end of November 1885, Van Gogh went to

Antwerp, where he attended lessons in drawing from plaster casts of classical statues at the Koninklijke Academie voor Schone Kunsten. He was also an active member of drawing clubs. At the beginning of March 1886, Van Gogh moved to Paris, where he lived with his brother, Theo, in the vibrant artists' quarter of Montmartre. The next two years were extremely important to his development as an artist. He met fellow artists and art dealers, and observed changes in French painting at first hand. While a pupil in the studio of Fernand Cormon, he came into contact with other artists such as Henri de Toulouse-Lautrec and Emile Bernard. He continued to commit his surroundings to paper, as he had in Antwerp. The catalogue reproduces over 100 drawings and discusses their technique, subject, exhibition history and provenance. An introduction examines Van Gogh's artistic development and looks at questions of dating and attribution.

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