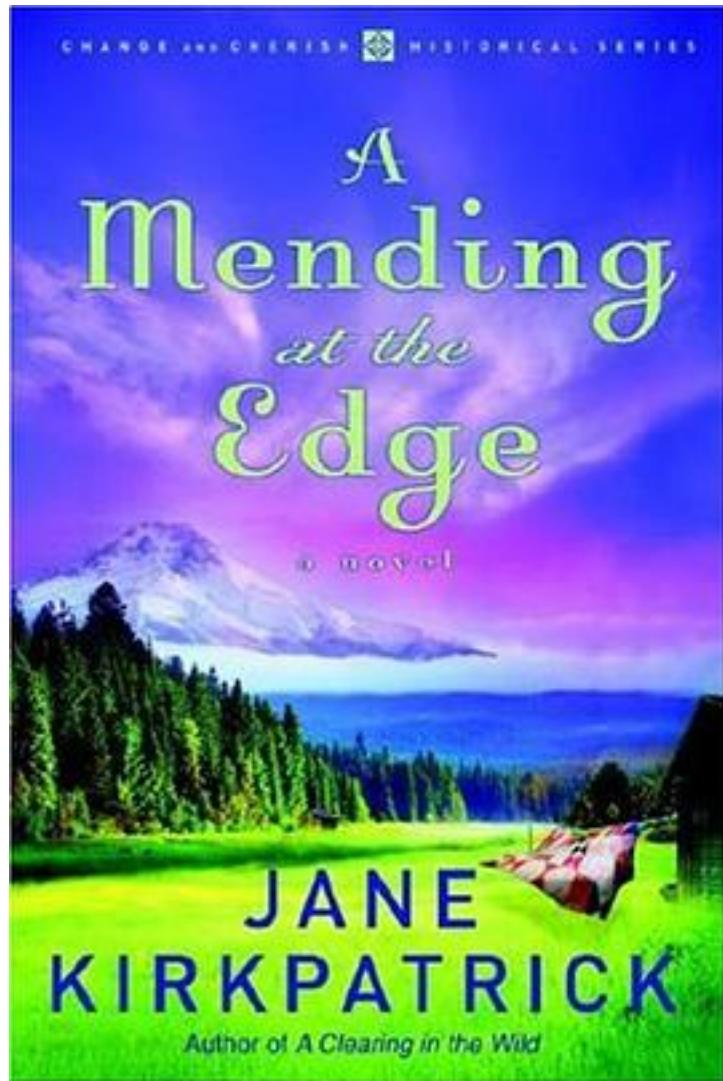


A Mending at the Edge (Change and Cherish Historical Series #3)



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著者:Jane Kirkpatrick

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"Of all the things I left in Willapa, hope is what I missed the most."

So begins this story of one woman's restoration from personal grief to the meaning of community. Based on the life of German-American Emma Wagner Giesy, the only woman sent to the Oregon Territory in the 1850s to help found a communal society, award-winning author Jane Kirkpatrick shows how landscape, relationships, spirituality and artistry poignantly reflect a woman's desire to weave a unique and meaningful legacy from the threads of an ordinary life. While set in the historical past, it's a story for our own time answering the question: Can threads of an isolated life weave a legacy of purpose in community?

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