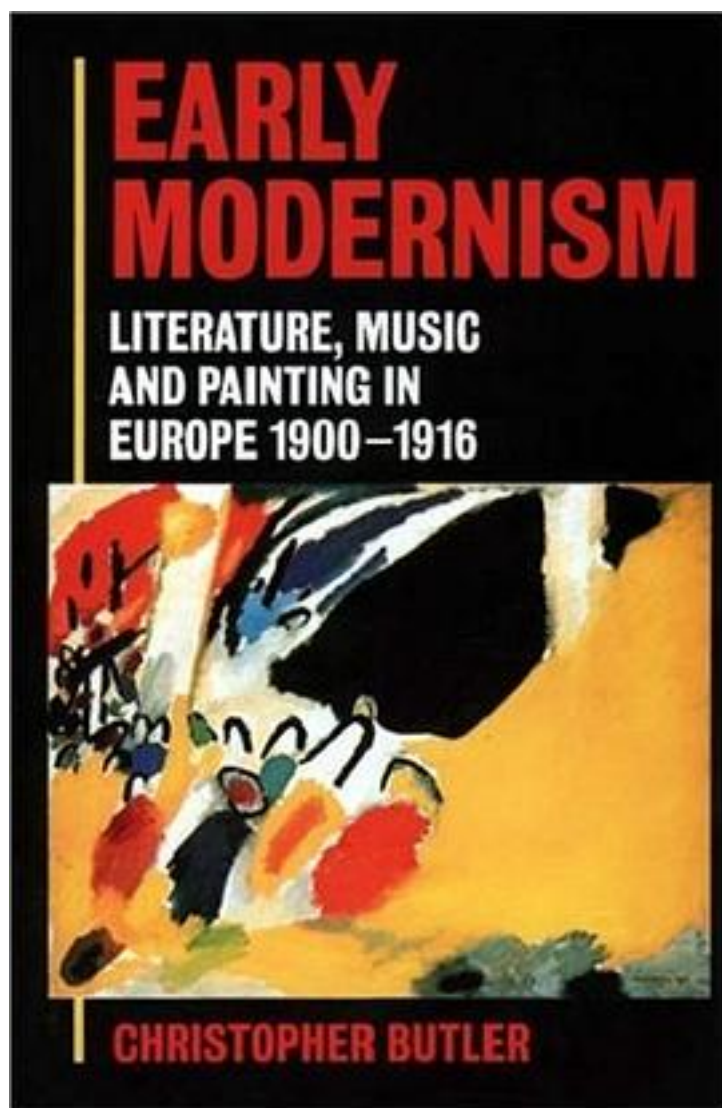


Early Modernism



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From the advent of Fauvism to the development of Dada, the early part of this century saw a series of avant-garde movements in European literature, music, and painting, which fundamentally re-examined the languages of the arts. Early Modernism is a uniquely integrated introduction to the great movements of this period. In contrast to the overly literary bias of previous studies of Modernism it highlights the interaction between the arts and the interlinking nature of the developments made by Matisse, Picasso, Schoenberg, Eliot, Apollinaire, Marinetti, Benn and many others. The resulting changes and radical new techniques such as atonality, cubism, and collage, are set in the context both of the art that preceded them and a profound shift in ideas. Theories of the unconscious, the association of ideas, primitivism, and reliance upon upon an expressionist intuition led to a reshaped conception of personal identity, and the book examines the representation of the Modernist self in the work of figures including Joyce, Mann, Conrad, and Stravinsky. Lavishly illustrated, Early Modernism provides an elegant and incisive guide to this momentous period in the history of European art.

作者介绍:

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标签

艺术史书单

painting

music

modernism

literature

art

Philosophy

评论

在音乐方面只提了肖恩伯格，主要还是讨论现代绘画和诗，以及各种艺术形式在几个传统问题上的现代阐释。大量的文献基础，不过也因此致使内容显得略散。

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书评

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