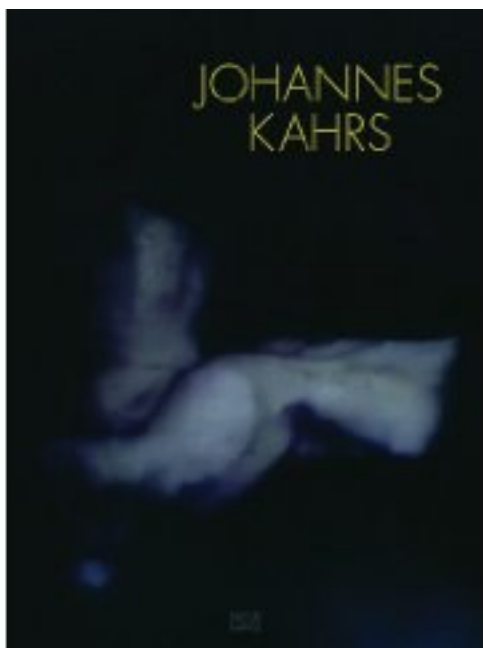


# Johannes Kahrs



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著者:Ralf Rugoff

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Berlin-based Johannes Kahrs paints suggestive, ghostly forms in shifting tones and gradations of grey and black pastel, leaving contours blurred. Detached from their original context, almost unrecognizable representational fragments emerge. With introductory text by Ralph Rugoff, director of London's Hayward Gallery, this volume provides the first comprehensive survey of Kahrs' oeuvre.

作者介绍:

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