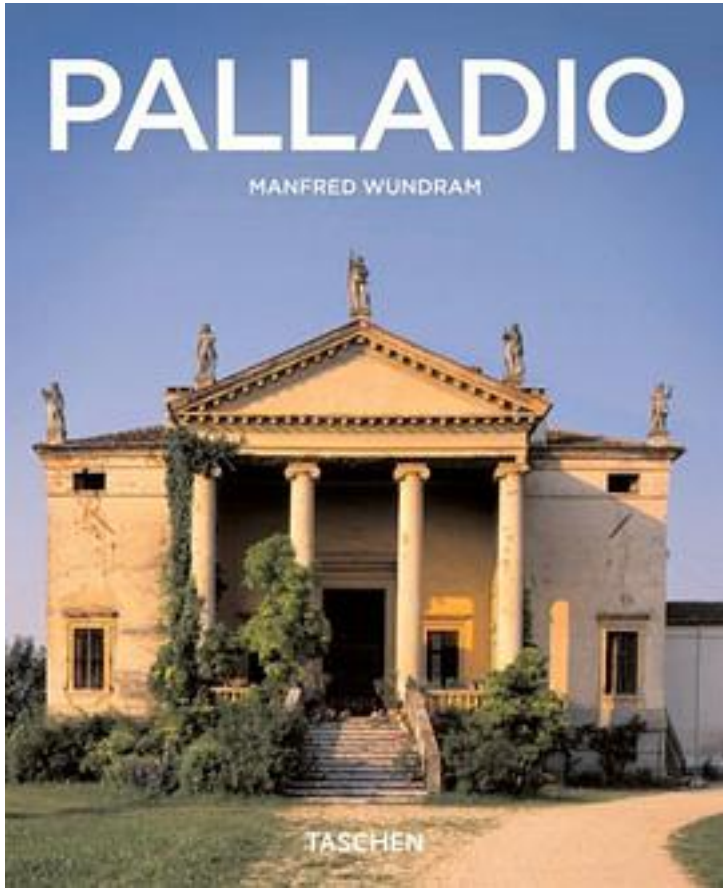


Andrea Palladio (Taschen Basic Architecture Series)



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著者:Manfred Wundram

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This is the classical Roman revivalist. With this introduction to the work of Andrea Palladio (1508-1580), TASCHEN's "Basic Architecture" series shines its spotlight on one of the most influential figures in the history of Western architecture. Palladio's 'Villa

Rotonda' in Vicenza became the most famous building of its kind; it influenced many later designs and remains an important source of inspiration for today's architects. The Palladian style, distinguished by the typical Serlian windows, pillared facades resembling Roman temples, symmetrical floor plans, and elevations, was imported to other European countries and became widely known; in Great Britain it was one the important roots of 17th and 18th century architecture. In the 19th century, American architecture heavily referred to the style, as seen in, for example, Thomas Jefferson's Monticello home. Every book in TASCHEN's "Basic Architecture" series features: approximately 120 images, including photographs, sketches, drawings, and floor plans; introductory essays exploring the architect's life and work, touching on family and background as well as collaborations with other architects; the most important works presented in chronological order, with descriptions of client and/or architect wishes as well as construction problems and resolutions; and, an appendix including a list of complete or selected works, biography, bibliography and a map indicating the locations of the architect's most famous buildings.

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