

Bowie in Berlin

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By 1975 rock icon David Bowie was in crisis. Lost in Los Angeles, he was ravaged by cocaine abuse, overwork, and an obsession with the occult, while his marriage lay in tatters. Desperate to reignite his creative spark, Bowie relocated in mid-1976 to Berlin, accompanied by an equally troubled Iggy Pop, former Stooges frontman. The move to Berlin proved fortuitous both personally and professionally. There he produced two of Iggy Pop's best albums and starred in *Just a Gigolo*. Most importantly, he wrote and recorded three of his finest works — *Low*, *Heroes*, and *Lodger* — with the help of such legends as Brian Eno, Tony Visconti, and Robert Fripp. *New Music Night and Day* explores the sometimes dark forces that fueled Bowie's artistry during the time and the creation of these albums. The book explores how the albums ushered rock and pop into the electronic era and examines their continued influence on the contemporary musical landscape.

作者介绍:

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标签

DavidBowie

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评论

“柏林有一种魔力，会让你只写那些重要的东西，其他的你根本不会提及。” ——
David Bowie

想知道的并没看到/柏林生活不可知啊

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