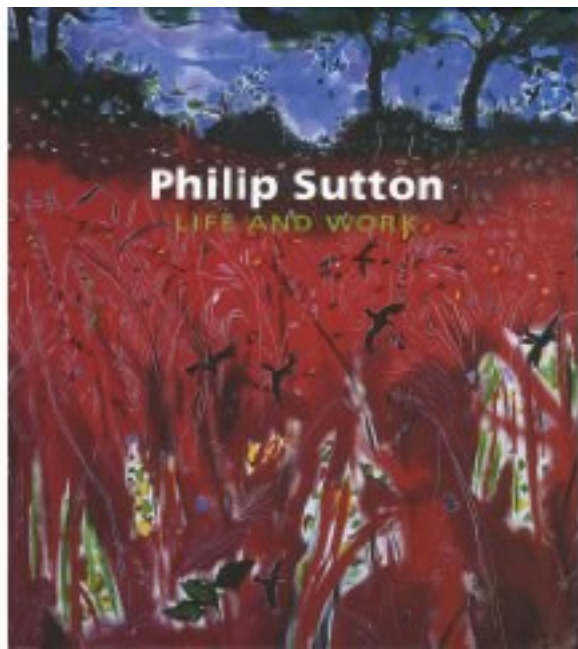


Philip Sutton: Life and Work



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著者:Simon Tait

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A member of the generation of artists who emerged from the Slade School of Art in London after World War II, Philip Sutton is among the most accomplished contemporary British artists.

In this finely designed survey, art critic Simon Tait traces Sutton's inspiring rise from humble beginnings to successful artist, exploring the importance of Sutton's family and home life in the formation of his creative vision. Extensively illustrated with beautifully reproduced images, the book spans all aspects of Sutton's diverse body of work, highlighting Matisse's influence and Sutton's exuberant use of color in his portraits, landscapes, illustrations, ceramics, and stamps.

作者介绍:

Simon Tait is a freelance writer and editor and is art critic for The Independent newspaper.

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标签

色彩

画集

评论

色彩绚丽得很 但介绍语言是障碍 一眼望过去 如隔面纱 不能迅速知晓意义

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书评

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