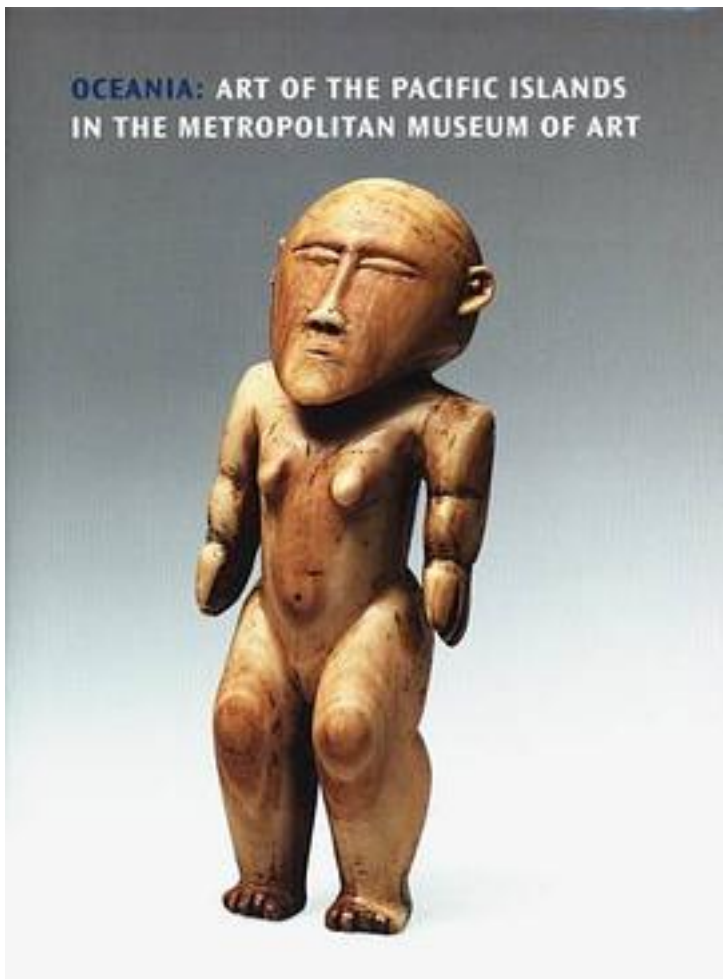


Oceania



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In aesthetic quality, significance and scope, the Metropolitan Museum's Oceanic or Pacific Islands collection is one of the finest and most comprehensive in the world.

This generously illustrated volume features some 200 masterworks from the more than 2,600 objects currently in the collection, and it is published to coincide with the opening of the Museum's new galleries of Oceanic art. An overview of Oceanic art and a history of the Metropolitan's collection are followed by detailed chapters devoted to each of the five major cultural regions of the Pacific: Australia, Melanesia, Micronesia, Polynesia, and the islands of Southeast Asia. Among the notable works discussed are a monumental Baining barkcloth figure, a spectacular shield from the Solomon Islands, the Museum's renowned Torres Strait mask and acclaimed Mangarevan wooden male figure, a weather charm from the Caroline Islands, and textiles from the regions of Lampung and Sumba, in Sumatra. A glossary and selected bibliography conclude this essential guide.

作者介绍:

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