

Legends of Charlemagne;



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No new edition of Bulfinch's classic work can be considered complete without some notice of the American scholar to whose wide erudition and painstaking care it stands as a perpetual monument. "The Age of Fable" has come to be ranked with older books like "Pilgrim's Progress," "Gulliver's Travels," "The Arabian Nights," "Robinson Crusoe," and five or six other productions of world-wide renown as a work with which every one must claim some acquaintance before his education can be called really complete. Many readers of the present edition will probably recall coming in contact with the work as children, and, it may be added, will no doubt discover from a fresh perusal the source of numerous bits of knowledge that have remained stored in their minds since those early years. Yet to the majority of this great circle of readers and students the name Bulfinch in itself has no significance. Thomas Bulfinch was a native of Boston, Mass., where he was born in 1796. His boyhood was spent in that city, and he prepared for college in the Boston schools. He finished his scholastic training at Harvard College, and after taking his degree was for a period a teacher in his home city. For a long time later in life he was employed as an accountant in the Boston Merchants' Bank. His leisure time he used for further pursuit of the classical studies which he had begun at Harvard, and his chief pleasure in life lay in writing out the results of his reading, in simple, condensed form for young or busy readers. The plan he followed in this work, to give it the greatest possible usefulness, is set forth in the Author's Preface.

作者介绍:

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