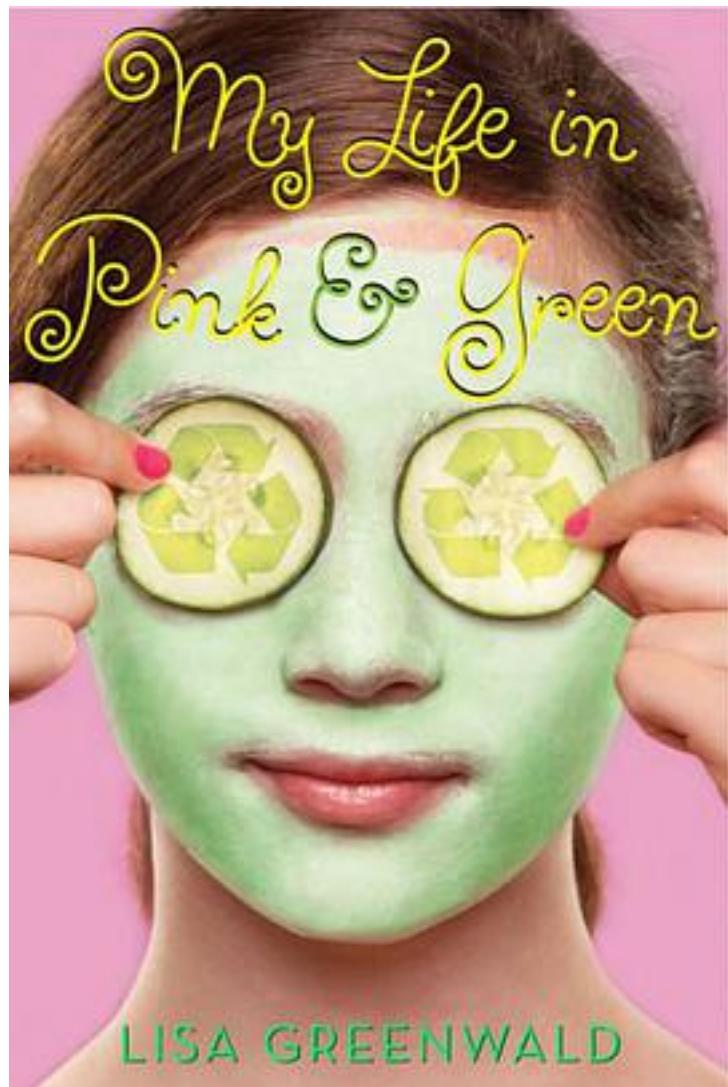


My Life in Pink & Green



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著者: Lisa Greenwald

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Editorial Reviews

From Publishers Weekly

Displaying a lively familiarity with the topics of makeup, makeovers and adolescent angst, Greenwald makes a bright debut with this timely story. Prospects look grim for the Old Mill Pharmacy run by 12-year-old Lucy's mother and grandmother. In order to drum up more sales, Lucy decides to offer customers beauty tips and free makeup applications. Although her efforts prove somewhat fruitful, her best idea comes after she joins her school's earth club: what if they add an eco-spa to the pharmacy? Like the recent *Teashop Girls*, also about an enterprising preteen trying to save a family business, this novel takes an upbeat approach to serious issues—money struggles and impending foreclosure—underscoring the optimistic message that one individual can make a difference. Ages 10–14. (Mar.)

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From Booklist

After 12-year-old Lucy spots a foreclosure warning in the mail, she realizes that the small-town Connecticut pharmacy owned and run by her mother and grandmother is in jeopardy. While Mom and Grandma argue about how to handle the crisis, Lucy, an aspiring makeup artist, joins her school's Earth Club, researches green businesses, and hatches a plan to expand the pharmacy into an eco-spa. Many young readers will recognize likable Lucy's frustrations ("I can't wait for the day when adults take kids seriously"), as well as her growing excitement, all expressed in an utterly believable voice: "The Earth would be healthier just because of us . . . Like, my heart beats really fast when I think about it." Tales of young entrepreneurs featuring wish-fulfilling plots of young people gaining power have perennial appeal. This story of a family coping with dramatic financial strain may have particular resonance in the current climate, and Greenwald deftly blends eco-facts and makeup tips, friendship and family dynamics, and spot-on middle-school politics into a warm, uplifting debut. Grades 4-7.
--Gillian Engberg

Product Description

Twelve-year-old Lucy Desberg is a natural problem solver. After the local homecoming queen shows up at her family's struggling drugstore with a beauty disaster that Lucy helps to fix, Lucy has a long line of makeover customers for every school dance and bat mitzvah. But all the makeup tips in the world won't help save the pharmacy. If only she could find a way to make the pharmacy the center of town again—a place where people want to spend time, like in the old days. Lucy dreams up a solution that could resuscitate the family business and help the environment, too. But will Lucy's family stop fighting long enough to listen to a seventh-grader?

This book is a funny and sweet debut featuring an unforgettable narrator who knows what she wants, whether it's great makeup, a killer business plan, or a better world.

About the Author

Lisa Greenwald works in the library at the Birch Wathen Lenox School on the Upper East Side of Manhattan. She is also a recent graduate of the New School's MFA program in writing for children. She lives in Brooklyn, New York.

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