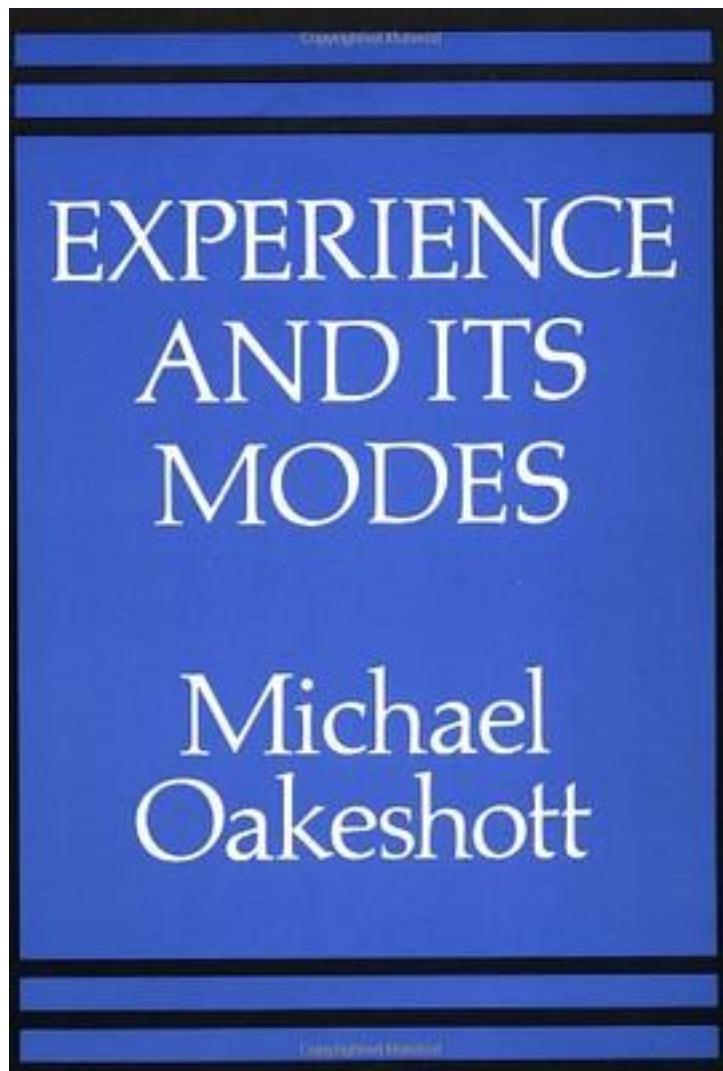


Experience and its Modes



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著者:Michael Oakeshott

出版者:Cambridge University Press

出版时间:1986-1-31

装帧:Paperback

isbn:9780521311793

This classic work is here published for the first time in paperback in recognition of its enduring importance. Its theme is Modality: human experience recognized as a variety of independent, self-consistent worlds of discourse, each the invention of human intelligence, but each also to be understood as abstract and an arrest in human experience. The theme is pursued in a consideration of the practical, the historical and the scientific modes of understanding.

作者介绍:

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评论

abstraction如此清晰可见，concreteness却那么地虚无缥缈。不知是生活在philosophi

cal的大海中，还是行在practical的船上。incompleteness implies completeness。然而，难道“你中有我，我中有你”不才是人生和世界么？

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