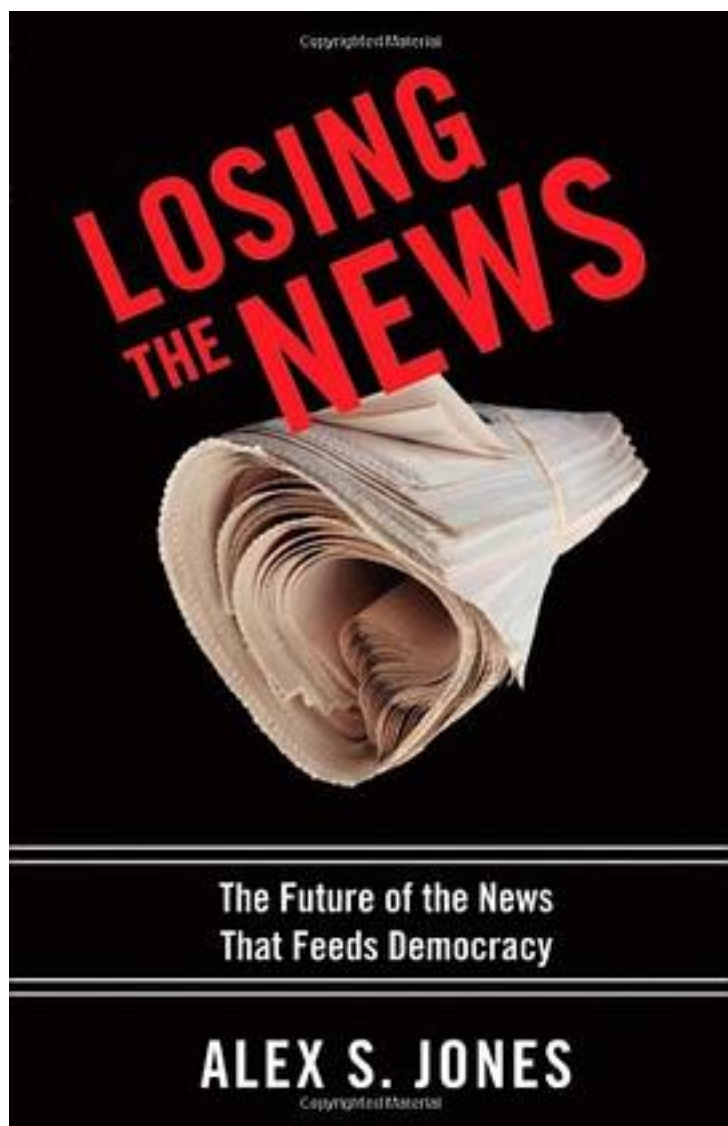


# Losing the News



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著者:Alex S. Jones

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What is wrong with the news? To answer this dismaying question, Pulitzer Prize-winning journalist Alex S. Jones explores how the epochal changes sweeping the media have eroded the core news that has been the essential food supply of our democracy. At a time of dazzling technological innovation, Jones says that what stands to be lost is the fact-based reporting that serves as a watchdog over government, holds the powerful accountable, and gives citizens what they need. In a tumultuous new media era, with cutthroat competition and panic over profits, the commitment of the traditional news media to serious news is fading. Should we lose a critical mass of this news, our democracy will weaken--and possibly even begin to fail. The breathtaking possibilities that the web offers are undeniable, but at what cost? The shattering of the old economic model is taking a toll on journalistic values and standards. Journalistic objectivity and ethics are under assault, as is the bastion of the First Amendment. Pundits and talk show hosts have persuaded Americans that the crisis in news is bias and partisanship. Not so, says Jones. The real crisis is the erosion of the iron core of "accountability" news, a loss that hurts Republicans and Democrats alike. *Losing the News* is a vivid depiction of the dangers facing fact-based, reported news, but it is also a call to arms. Despite the current crisis, there are many hopeful signs, and Jones closes by looking over the horizon and exploring ways the iron core can be preserved.

作者介绍:

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## 评论

A more general narration on contmpoary American journalism

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陈腐。靠新闻行业发家的既得利益者自我吹捧，怀念旧日荣光。全书主旨：支撑起媒体行业的铁球核心，是专业严肃可信的调查性纪实新闻；除此之外万般皆下品，无论是专栏式主观评析写作，还是文艺体娱等软行业，都只是依附着纪实新闻的二次编译。而铁球正被消解腐蚀，因此作者觉得整个媒体行业前途暗淡。纪实新闻在国外之所以衰退，是市场模式的问题，全书反复强调「每日印发的纸质都市新闻」这一被淘汰的形式是媒体命脉，简直本末倒置，这还算媒体人吗，该叫纸片人。我自认是热爱媒体的，我相信媒体只会在未来活得更好，一如严肃信息的交换永不会过时。变则通，通则久，还揪着不放就只是 ego 了。但是作者的见识与文笔非常令人敬佩，还是给多一星吧。

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