

Shoplifting from American Apparel (The Contemporary Art of the Novella)



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The inmate with a mop held back the inmate without a mop.

Set mostly in Manhattan—although also featuring Atlantic City, Brooklyn, GMail Chat, and Gainesville, Florida—this autobiographical novella, spanning two years in the life of a young writer with a cultish following, has been described by the author as “A shoplifting book about vague relationships,” “2 parts shoplifting arrest, 5 parts vague relationship issues,” and “An ultimately life-affirming book about how the unidirectional nature of time renders everything beautiful and sad.”

From VIP rooms in hip New York City clubs to central booking in Chinatown, from New York University’s Bobst Library to a bus in someone’s backyard in a college-town in Florida, from Bret Easton Ellis to Lorrie Moore, and from Moby to Ghost Mice, it explores class, culture, and the arts in all their American forms through the funny, journalistic, and existentially-minded narrative of someone trying to both “not be a bad person” and “find some kind of happiness or something,” while he is driven by his failures and successes at managing his art, morals, finances, relationships, loneliness, confusion, boredom, future, and depression.

作者介绍:

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标签

TaoLin

Novella

小说

tao

stream

of

lin

评论

44块钱从亚马逊买来后晚上就涨价到了129块，居然还小开心了一阵子。。。等拿工资了买Taipei那本。。。

实在是读不下去了。我不愿意和作者一起浪费生命。From Francesca

看完第二本林韬的书的感想：其实林老师的作品看一本就够了吧。。。

@_@

额，已经很无聊的事情居然还能写得更无聊。。。。

又丧又幽默。

像我在想你

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书评

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