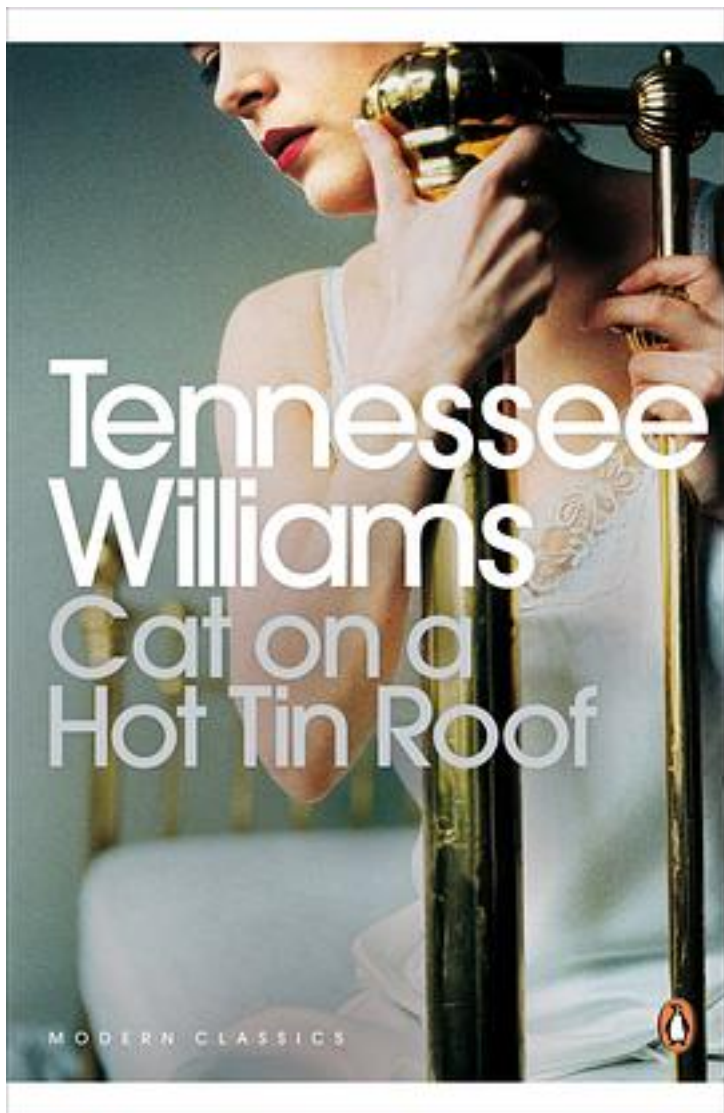


# Cat on a Hot Tin Roof



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著者:Tennessee Williams

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A sizzling drama of desire, avarice and deception set in the American Deep South, Tennessee Williams's *Cat on a Hot Tin Roof* is published in Penguin Modern Classics. 'Big Daddy' Pollitt, the richest cotton planter in the Mississippi Delta, is about to celebrate his sixty-fifth birthday. His two sons have returned home for the occasion: Gooper, his wife and children, Brick, an ageing football hero who has turned to drink, and his feisty wife Maggie. As the hot summer evening unfolds, the veneer of happy family life and Southern gentility gradually slips away as unpleasant truths emerge and greed, lies, jealousy and suppressed sexuality threaten to reach boiling point. Made into a film starring Elizabeth Taylor and Paul Newman, *Cat on a Hot Tin Roof* is a masterly portrayal of family tensions and individuals trapped in prisons of their own making.

#### 作者介绍:

Tennessee Williams was born in 1911 in Columbus, Mississippi, where his grandfather was the episcopal clergyman. When his father, a travelling salesman, moved with his family to St Louis some years later, both he and his sister found it impossible to settle down to city life. He entered college during the Depression and left after a couple of years to take a clerical job in a shoe company. He stayed there for two years, spending the evening writing. He entered the University of Iowa in 1938 and completed his course, at the same time holding a large number of part-time jobs of great diversity. He received a Rockefeller Fellowship in 1940 for his play *Battle of Angels*, and he won the Pulitzer Prize in 1948 and 1955. Among his many other plays Penguin have published *Summer and Smoke* (1948), *The Rose Tattoo* (1951), *Camino Real* (1953), *Baby Doll* (1957), *Orpheus Descending* (1957), *Something Unspoken* (1958), *Suddenly Last Summer* (1958), *Period of Adjustment* (1960), *The Night of the Iguana* (1961), *The Milk Train Doesn't Stop Here Anymore* (1963), and *Small Craft Warnings* (1972). Tennessee Williams died in 1983.

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## 标签

戏剧

Tennessee Williams

Drama

英文原版

美国

美国文学

Tennessee\_Williams

英文

## 评论

作者版引而不发，比百老汇版有味

-----  
写的最传神的并非美丽动人的猫女maggie也不是性向变幻莫测的英俊球星Brick，而是练达人生又对人生无可奈何的Big parents.

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感觉ACT III 是败笔，前两幕看的很爽

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No need for Act 3 but after the climax there' s got to be a decent ending (was it really decent?

-----  
人物性格塑造得很鲜明，戏剧的题目直接道出了主人公的处境，而作者又没有赋予了其过多的对白，没有详细点明她的处境如何，反而用他人来衬托她，慢慢读下去，maggie的性格就都呈现出来了。

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还是更喜欢《欲望》，那部里面冲突的核心没有这里具象化，可能我更喜欢戏剧里那种个人或某一特殊群体的绝境吧。Brick有点让我想起Hemingway那些主人公，the additional charm of that cool air of detachment that people who have given up the struggle, 不过他是被动的。包括Maggie the

cat，这部是关于一种焦灼，从现实来的压迫感。

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就是这一本把，问Vojta借的，每天早上翻几页也翻了半个月。每个人都是热铁皮上的猫把。Big mama,Big daddy,magrite,brick,~~还有那种在烫脚铁皮上的关系。Brick和Magrite,Big mama和Big daddy这种关系都是悲剧把。爱情，亲情。

-----  
谁能比在烫铁皮屋顶的猫更焦躁不安，我们都在等我们脑中的click。一场关于癌症、遗产、爱情、家庭、同性恋、酗酒和欺骗的生日会，典型的偶合家庭，各怀所图，或单纯或贪婪或绝望，人之常情的复杂性，矛盾鲜明却引而不发。前两幕可谓intense到极致，第三幕的两个版本个人更喜欢第一个，这是个不需要温情的剧本。没买到中译本，只好读原版，剧情过于流畅和紧张使得频频的错字和缩写也不是什么阅读大问题。只是不明白这个写在1954年的剧本为何跟网上分类到儿童读物里面了。

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想要了解美国南部口音，究竟是多么粗暴的魅力，就在这里了。

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自以为比streetcar会更有tension。And once again sensing the lack of communication under fast paced, breathless, overwhelming dialogues. 喜欢original script，结尾多有意思啊

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相对还是更喜欢欲望。

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## 书评

记得电影《断背山》的结尾，艾利斯打开衣橱，伸手拉出两件套在一起的衣服，尘封的记忆宛似冬日的清冽空气奔袭而来。此时镜头安静之极，犹如时光的瞬间凝固。于是我们知道，尽管艾利斯于现实中逃避，但他的心灵幽深处是直面这段往事的。而故事发生时代早于《断背山》若干年的《...

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由于某种原因，开始做田纳西威廉斯的论文。  
投机取巧+侥幸心理+自以为的小聪明，没有读完原著，便开始大量看论文。  
结果就像做鱼香肉丝时放了腌胡萝卜汤一样，只有讨厌的胡萝卜味儿。  
在这个gay如火如荼的伸张权利之时，就像当初奴隶解放，黑人争取地位时所有的舆论  
导向都与此...

-----  
当年老师说布莱希特好，在课堂上讲了很多，可我的记忆已经像喝了春药后一般将我背叛，当时听得云里雾里，后来接触了点易卜生，贝克特，还有尤金奥尼尔，一发不可收拾，戏剧里，生活化，口语化，留白多，言之有尽，味之无穷，舞台上场景模拟，高潮处入境，似幻似真，正是我之所...

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老田颇负盛名的短剧，据说也是他个人最喜欢的作品。作为在全球卖腐的风潮中成长起来的新一代，我不大能理解此剧的成功。诚然，我不否认戏剧中充满了精神和物质的多重矛盾，甚至每个人都能从cat on a hot tin  
roof这个比喻中看到自己的影子；但是从本质来说，这是身为同性恋的老...

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很多年以前在一本法国作家的文集上看到过，家庭的实质是一群互相仇视的男人、女人、孩子，居住在同一个屋檐下。  
无处不是谎言与欺骗。很难说得清楚，究竟是生活欺骗了人们，还是人们欺骗了生活。仿佛唯有欺骗，才是人与生活唯一相处的形式。我们假装融洽，假装相爱，唯有这样才  
...

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（玛格丽特）呆在热铁皮屋顶上的猫的胜利到底是什么？我真想知道……我琢磨，大概是一个劲儿地呆在屋顶上，能呆多久就呆多久吧……  
（大爹）哼，我去的地方比这还远呢，我刚从月球背面回来，刚从阴曹地府回来，儿子啊，再有天大的事都吓不到我。总而言之，我住的地方一向很宽...

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