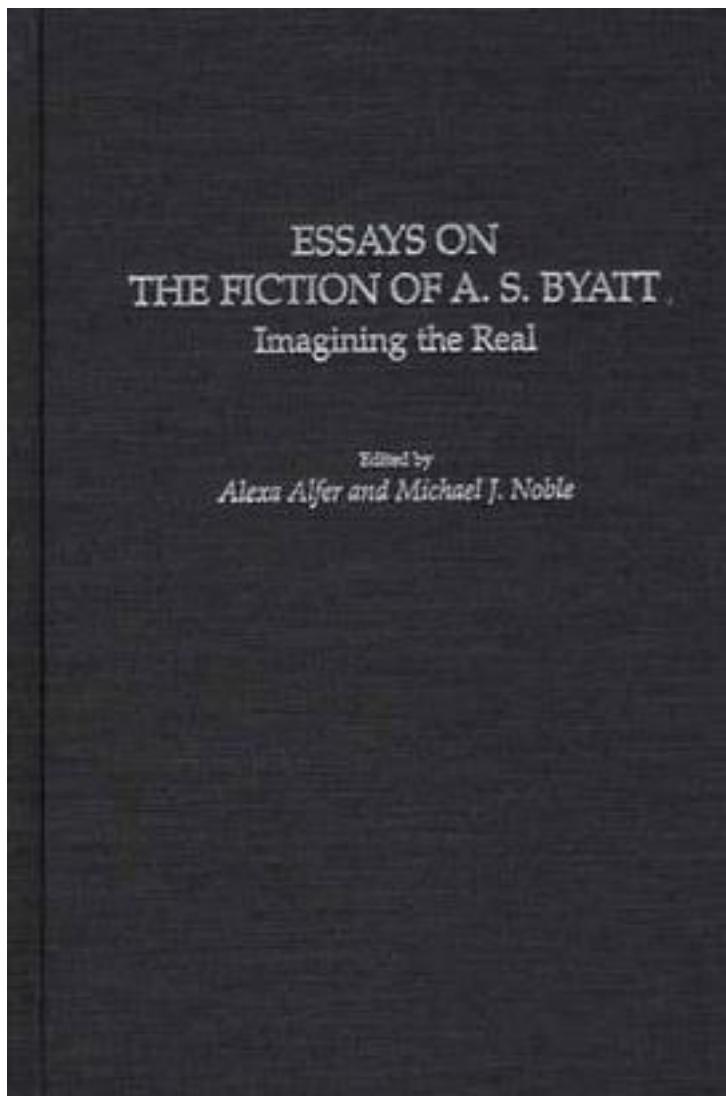


# Essays on the Fiction of A. S. Byatt



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Over recent years, the increasing scope of A.S. Byatt's work as a writer has fostered a corresponding breadth of academic interest, both in the traditional field of literary criticism and, beyond the discipline, among scholars of the natural and social sciences. Most of this research has been limited to conference papers, interviews, and articles scattered across a wide variety of journals. For the most part, such work has examined only the most basic critical issues related to Byatt's writing. The volume provides a substantive inquiry into her fiction and spans virtually the entire body of her work. By advancing multiple and mutually informative theoretical frameworks for a critical appreciation of Byatt's work as a writer, this work surveys and furthers the growing critical interest in her fiction. Contending that Byatt's work renders the boundaries between criticism and fiction highly permeable, the responses to her work gathered in this volume purposely blur the demarcation lines between the different schools of thought currently fighting for crucial supremacy. In doing so, they explore the narrative and intellectual terrain mapped out by one of Britain's most imaginative novelists and contribute to current debates on the contemporary novel in England.

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