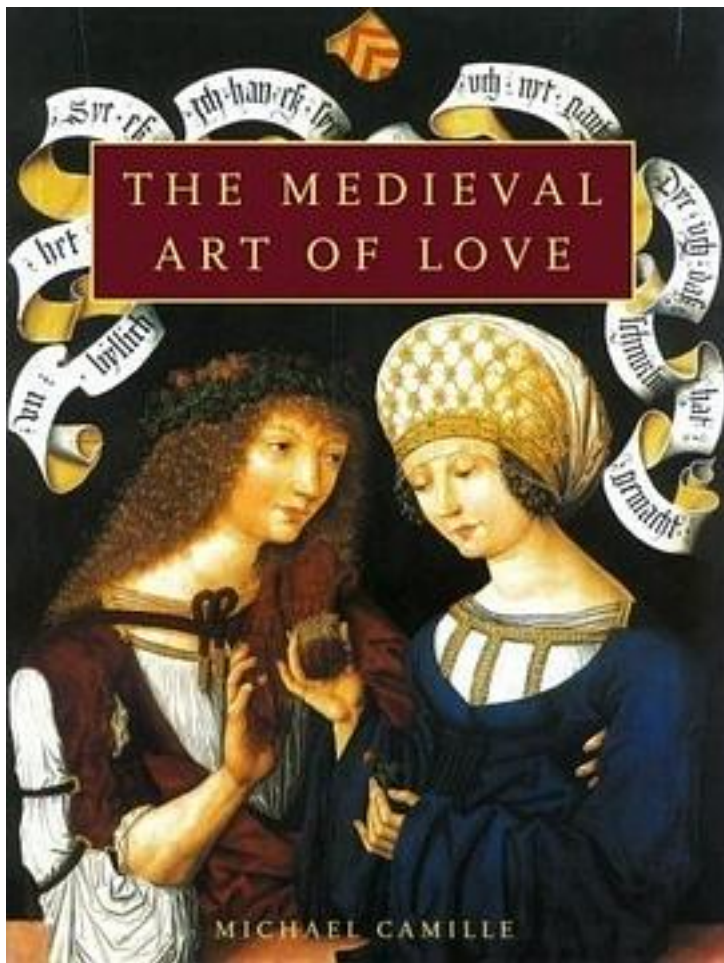


The Medieval Art of Love



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著者:Michael Camille

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Editorial Reviews

From Library Journal

The representation of love in medieval decorations, paintings, and drawings offers an intriguing glimpse into the society and philosophy of that time. Interpreting these depictions as having a specific purpose—to inspire love or eroticism?Camille (art history, Univ. of Chicago) explores what, according to the period, love meant for the medieval man and woman. As elusive as that definition is for us today, medieval art, likewise, shows scenes of love and courtship that are varied and contradictory. Camille organizes the art by various themes, trying to make sense of it all. The writing is quite detailed, with references to medieval writings and lore. Though there are numerous illustrations, a few are too small to discern the elements discussed in the text; also, the text and the illustrations could have been tied together more closely. An interesting discussion of a topic that holds fascination for all. For larger public and most academic institutions.?Karen Ellis, Baldwin Boettcher Lib., Humble, TX

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Book Description

There was nothing chaste or sublimated about many aspects of medieval love which moved through the various stages of looking, talking, touching, kissing, and sexual possession. All the elements of medieval romance are revealed in this magnificently illustrated volume. --This text refers to an out of print or unavailable edition of this title.

作者介绍:

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