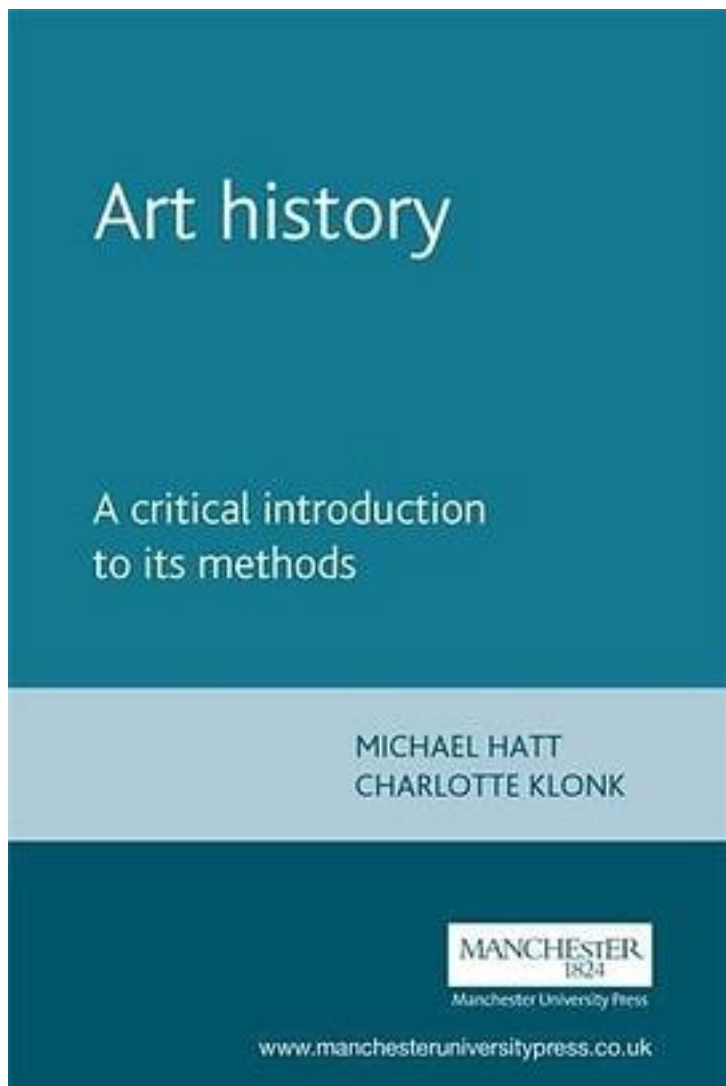


Art History



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"Art History: The Basics" is a concise and accessible introduction for the undergraduate approaching the history of art for the first time at college or university, and for anyone with a general interest in the subject. It will give you answers to questions like: What is art and art history? What are the main methodologies used to understand art? How have ideas about form, sex and gender shaped representation? What connects art with psychoanalysis, semiotics and Marxism? How are globalization and postmodernism changing art and art history? Each chapter introduces key ideas, issues and debates in art history, including information on relevant websites and image archives. Fully illustrated with an international range of artistic examples, "Art History: The Basics" also includes helpful subject summaries, further ideas for reading in each chapter, and a useful glossary for easy reference.

作者介绍:

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标签

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评论

值得一读的好书，文字朴实，理念深刻，以毫无偏见甚至颇为自省的态度，客观而又宽容地从多个视角“观看”各个艺术流派与风潮。

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书评

值得一读的好书，文字朴实，理念深刻，以毫无偏见甚至颇为自省的态度，客观而又宽容地从多个视角“观看”各个艺术流派与风潮，无论是专业人士还是业余爱好者，都能从中受益。

Art History: The Basics的两位作者在University of Kent, Open University, Courtauld Institute of Art 承担本科生教学工作，他们总结多年教学经验编写了这样一本指导书。这本书内容简洁，观点紧跟时代，语言晓畅，每个章节提供拓展阅读书目和小结，书后附有术语表和一些重要...

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