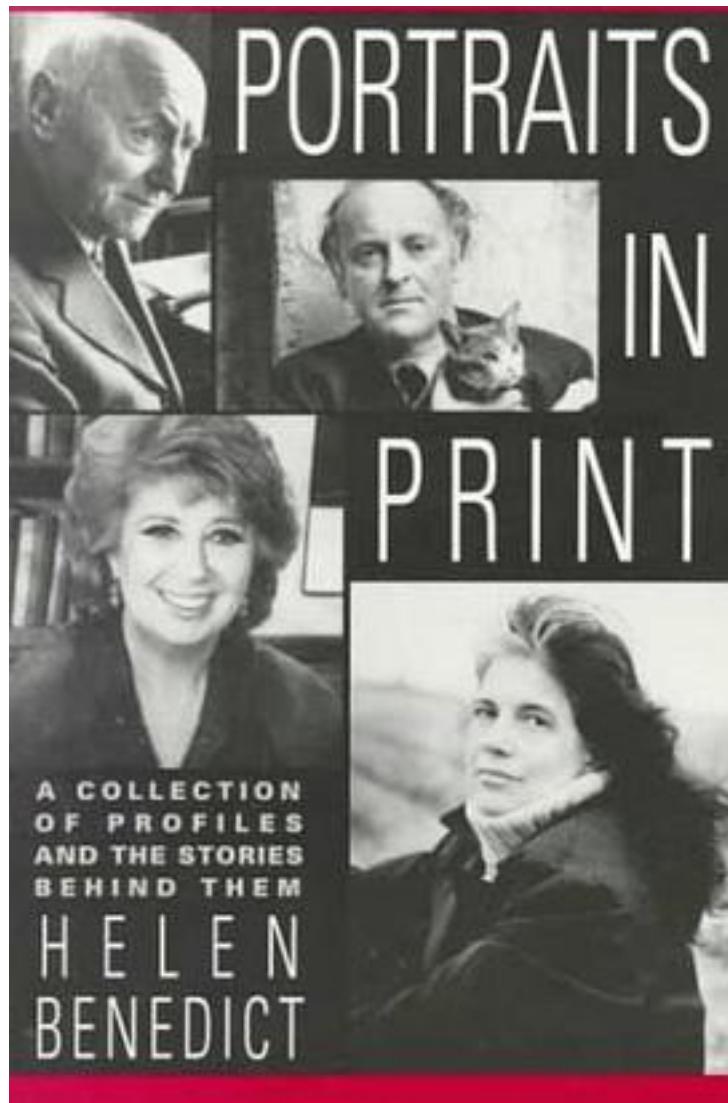


# Portraits in Print



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著者:Helen Benedict

出版者:Columbia University Press

出版时间:1992-03

装帧:Paperback

isbn:9780231072274

The journalistic profile is one of the most popular, widely read types of magazine feature writing. Helen Benedict, a master of the genre, has collected for Portraits in Print nine of her best pieces, and provided a fascinating behind-the-scenes look at the art of portrait journalism. Among the persons profiled here are Joseph Brodsky, Isaac Bashevis Singer, Susan Sontag, Paule Marshall, Bernard Malamud, and Beverly Sills. In a general introduction and in lively discussions after each profile, Helen Benedict describes how she selected the subjects, got them to agree to be interviewed, convinced the magazines' editor's to assign her the pieces, prepared for the interviews, and set about writing each one after the research and interviewing were complete. Benedict also discusses how much confidence to betray, how personal to get, what to leave out, and the writer's power over the profile subject. This is fascinating reading, especially for aspiring writers who hope to learn more about the skills and practices of this popular genre. Portraits in Print concludes with an Afterword by the famous muckraker and author of The American Way of Death, Jessica Mitford. Mitford takes the opposite tack, in an amusing essay about what it is like to be an interviewee.

作者介绍:

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