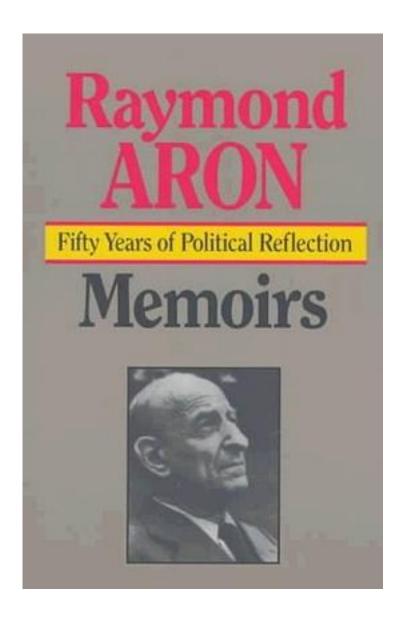
Memoirs



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著者:Tennessee Williams

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When "Memoirs" was first published in 1975, it created quite a bit of turbulence in the media - though long self-identified as a gay man, Williams' candour about his love life, sexual encounters, and drug use was found shocking in and of itself, and such revelations by America's greatest living playwright were called "a raw display of private life" by "The New York Times Book Review". As it turns out, more than thirty years later, Williams' look back at his life is not quite so scandalous as it once seemed; he recalls his childhood in Mississippi and St. Louis, his prolonged struggle as a "starving artist," the "overnight" success of "The Glass Menagerie" in 1945, the death of his long-time companion Frank Merlo in 1962, and his confinement to a psychiatric ward in 1969 and subsequent recovery from alcohol and drug addiction, all with the same directness, compassion, and insight that epitomize his plays.

作者介绍:

田纳西·威廉斯(Tennessee

Williams, 1911—1983),本名托马斯・拉尼尔・威廉斯三世(Thomas Lanier Williams

III),被认为是二十世纪美国*杰出的剧作家之一。他出生于美国中部密西西比州哥伦布市,先后就读于密苏里大学、华盛顿大学圣路易斯分校与爱荷华大学。他一生笔耕不辍,著作颇丰,凭借《欲望号街车》(1947)与《热铁皮屋顶上的猫》(1955)两获普利策奖,1979年被列入美国戏剧名人堂(American Theater Hall of Fame)。

译者简介

冯倩珠,英语文学硕士,从事英语翻译与教学工作多年,译有?我要快乐,不必正常?? 见信如晤??爱情是一盘自制卡带?等,曾获韩素音青年翻译奖。

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标签

回忆录

Tennessee Williams

戏剧

传记

英文原版
美国文学
作家传记
评论
读了八十年代杨月荪翻译版,《忏悔录》,应该就是这个了,白先勇的序。
 补
"if you can't be yourself, what's the point in being anything at all?"

TennesseeWilliams

书评

没想到CCH小姐送我的三本书中,这本是最好玩的。一本超有趣的流水账,这出生南方的同性恋。因为他三句话不离本行。 成功之前,他只是个到处猎艳的戏剧界小混混。《欲望号街车》后,他有更多的从容, 从广大的男性小鲜肉中挑选后宫。虽然他一生中男友换得如同走马灯,不过全书...

这个夏天一直在看田纳西·威廉斯TW所写剧本改编的电影。热铁皮屋顶上的猫、欲望号街车、甜蜜青春鸟、夏日痴魂、罗马之春、玫瑰纹身,还有夏日烟云。不少片子是重看,那些发生在夏天的美好的悲伤的又惊心动魄的故事。很多人说,他的剧本都是来自亲身经历或亲人朋友的故事,是一...

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