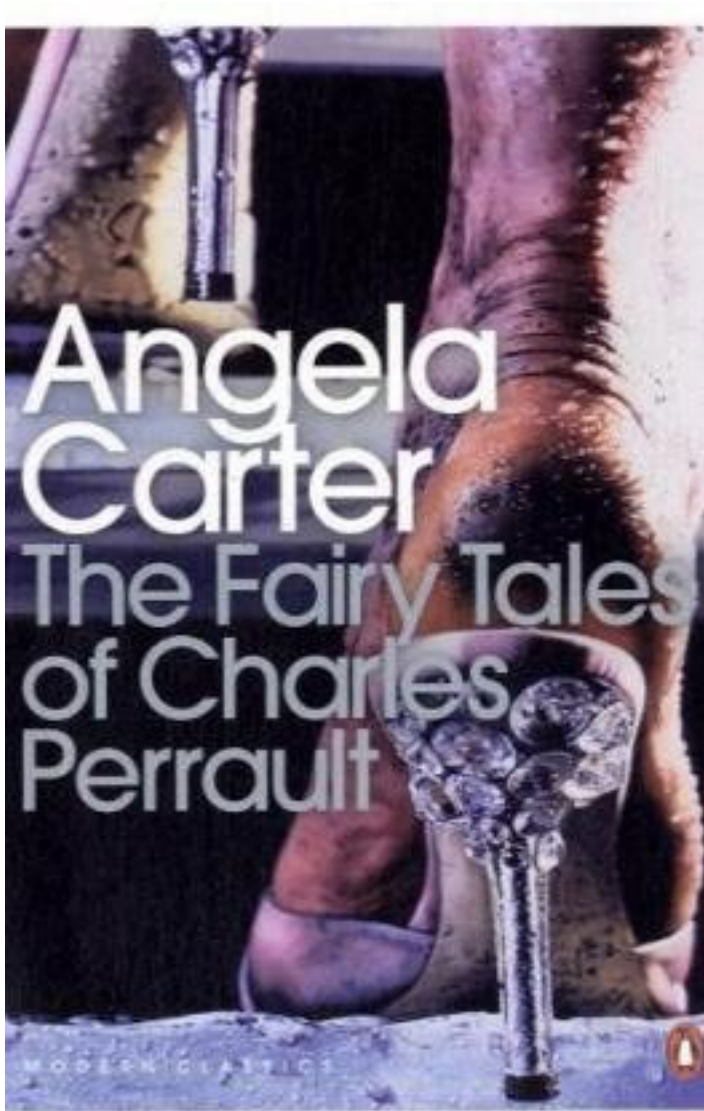


# The Fairy Tales of Charles Perrault



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著者:Angela Carter

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In eighteenth century France, Charles Perrault rescued from the oral tradition, fairy tales that are known and loved even today by virtually all children in the West. Angela Carter came across Perrault's work and set out to adapt the stories for modern readers of English. In breathing new life into these classic fables, she produced versions that live on as classics in their own right, marked as much by her signature wit, irony, and subversiveness as they are by the qualities that have made them universally appealing for centuries.

作者介绍:

Angela Carter (1940 - 1992) was an English novelist and journalist, known for her post-feminist magical realist and science fiction works. Jack David Zipes is a Professor of German at the University of Minnesota whose publications and lectures on fairy tales have transformed research on fairy tales and their linguistic roots and socialization function.

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标签

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## 评论

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对照了一下卡特的英文翻译和佩罗的原版：①故事情节没有大的变动②卡特增加了一些细节的描述和原因的解释，让佩罗对民间故事有技巧的挪用变得更像炉边故事③故事结尾的规训，卡特变韵文为散文，添加了对现代女孩的忠告

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## 书评

Since most modern versions of fairy tales come from two sources: The Grimm Brothers from Germany, and Frenchman Charles Perrault. But in fact that some well-known fairy tales such as The Sleeping Beauty, Cinderella and Little Red Riding Hood are all collect...

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