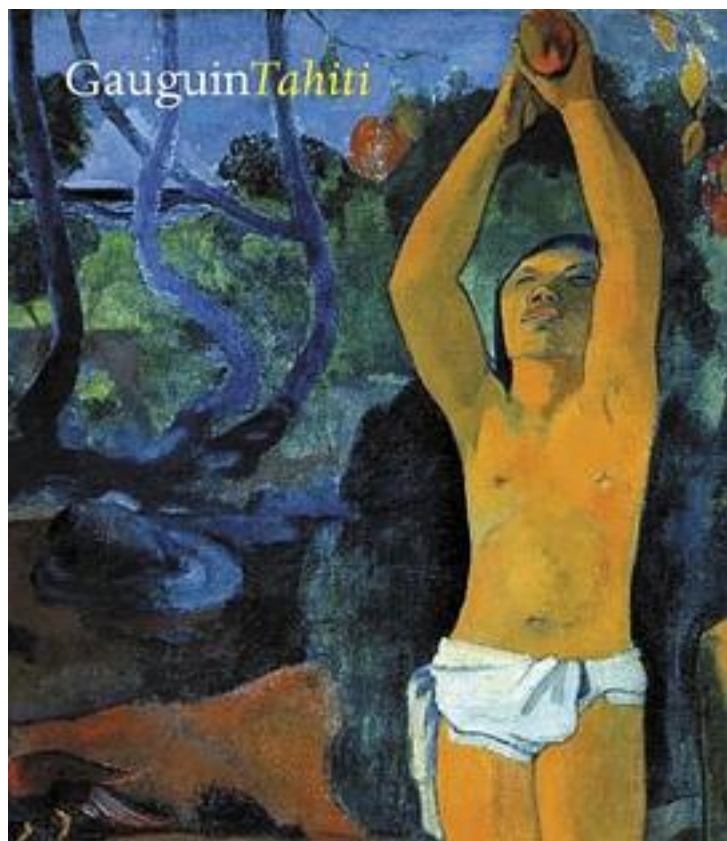


# Gauguin Tahiti



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Gauguin remains one of the most enigmatic and attractive figures of nineteenth-century art, the very pivot of modernism; Gauguin Tahiti portrays this crucial period of his life in all its colour and drama. At the centre of it all is Gauguin's masterpiece, *Where Do We Come From? What Are We? Where Are We Going?*, the crowning glory of his career, presented with unprecedented depth and authority and including an impressive fold-out reproduction. Over 250 colour illustrations,

documentary photographs and essays by leading critics illuminate every aspect of Gauguin's art, from the legendary canvases to his sculptures, ceramics and innovative graphic works. Here too are discussions of the Polynesian society, culture and religion that helped shape the art; an in-depth narrative of the artist's life, with its many epiphanies, frustrations and discoveries; and a chronicle of the changing fortunes of his reputation in the century since his death.

作者介绍:

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