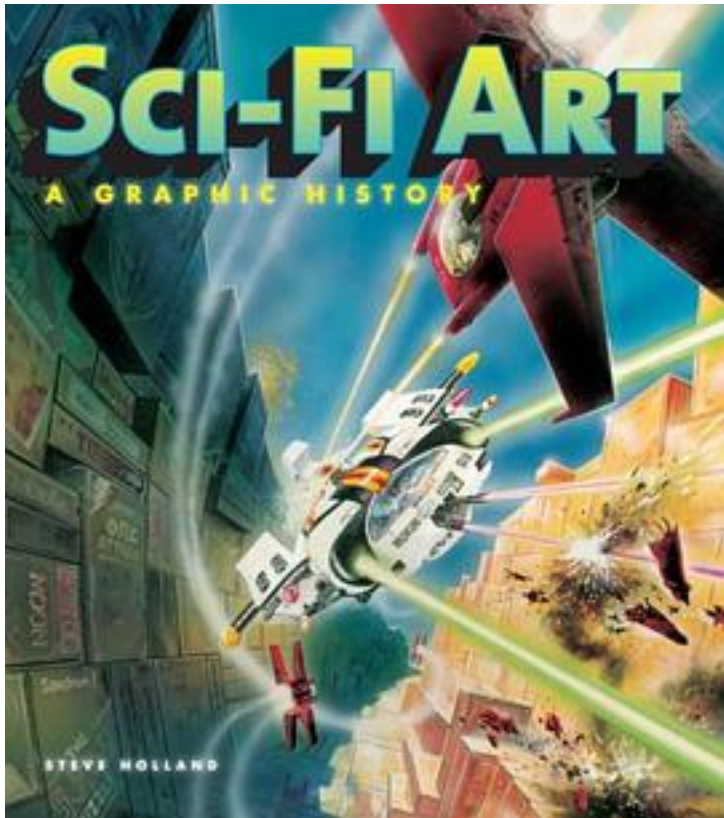


Sci-Fi Art



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Science fiction has always been about visions as much as ideas, and this richly illustrated book surveys the landmarks of sci-fi arts last 150 years. Sci-Fi Art: A Graphic History traces the evolution of this popular art form from some of the earliest illustrations of the works of Jules Verne and HG Wells, through the classic cover art of the pulp magazines of the 1920s and 30s, to paperbacks in the 1960s and 70s, right up to contemporary film posters. There are chapters on sci-fi art in every medium

including comic books from around the world, great movie and TV concept art, toys, RPGs, and video games. All the great artists are represented, from Chris Foss, Jim Burns and David Mattingly to Moebius, Albert Robida and Frank Kelly Freas. The history of this largely ignored genre of fine art is at last revealed in this fascinating overview.

作者介绍:

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