

Art



[Art_下载链接1](#)

著者:Flamino Gualdoni

出版者:Skira Editore

出版时间:2009-4

装帧:Paperback

isbn:9788861308015

This book on the art of the twentieth century is published almost ten years after the end of the so-called "short century"—which, in terms of art, was anything but short—and is a valuable tool for reflection. The author has placed a series of works in sequence, accompanied by easy to understand critical commentary. With concise introductions devoted to every significant art movement and more than 400 color illustrations, this volume enables the reader to become familiar with the fascinating and complex world of contemporary art from futurism to pop-art, dada to conceptual. Presented are some of the most famous artists of the twentieth-century—from Arp to Brancusi, Bacon to Basquiat, Gris to Koons, Gaudi to Schnabel, Warhol to Grant Wood—and their greatest masterworks—never before have they been so accessible as they are in this format.

作者介绍:

目录:

[Art_下载链接1](#)

标签

艺术

现代

后现代

二十世纪

评论

作为画册，文字部分不含糊。另外在QUOTE作为装帧方式盛行的今天，其中QUOTE部分的有用性令人感动==

[Art_下载链接1](#)

书评

开始阅读，很多现代艺术的表现就是杂物的堆积，让你看不出美。1850年以后照相技术的发展，让艺术表现现实的需求和作用降低，以前追求细节的油画和雕塑出现新的流派。

[Art_下载链接1](#)