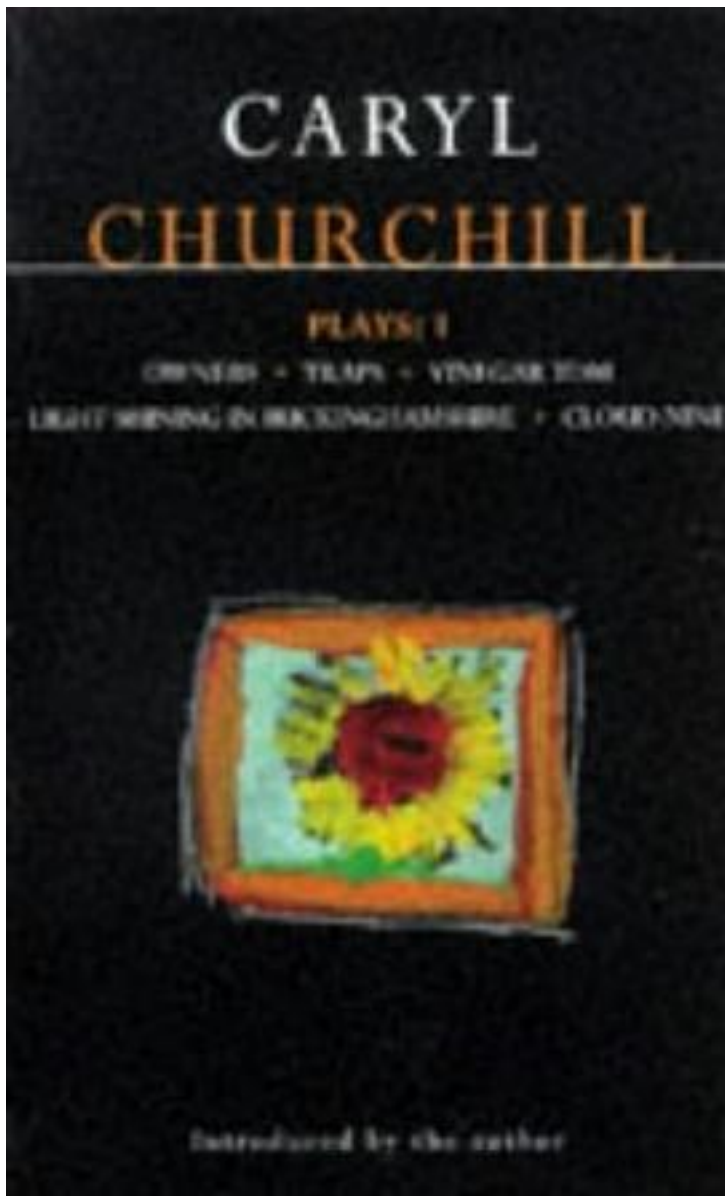


# Churchill Plays



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著者:Caryl Churchill

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In Traps, a set of characters meet themselves and their pasts to create "plenty of sinewy lines and joyous juxtapositions" (Plays and Players); Vinegar Tom "is set in the world of seventeenth-century witchcraft, but it speaks, through its striking images and its plethora of ironic contradictions, of and to this century..." (Tribune); Light Shining in Buckinghamshire is set during the Civil War and "unflinchingly shows the intolerance that was the obverse side of the demand for common justice. Deftly, it sketches in the kind of social conditions. that led to hunger for revolution...The play has an austere eloquence that precisely matches its subject." (The Guardian) Cloud Nine sheds light on some of the British Empire's repressed dark side and is "a marvelous play - sometimes scurrilous, always observed with wicked accuracy, and ultimately, surprisingly, rather moving. It plunges straight to the heart of the endless convolutions of sexual mores...and does so with acrobatic wit." (Guardian) Owners: "I was in an old woman's flat when a young man offering her money to move came round, that was one of the starting points of the play" (Caryl Churchill). The plays in this volume represent the best of Churchill's writing up to and including her emergence onto the international theatre scene with Cloud Nine.

作者介绍:

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