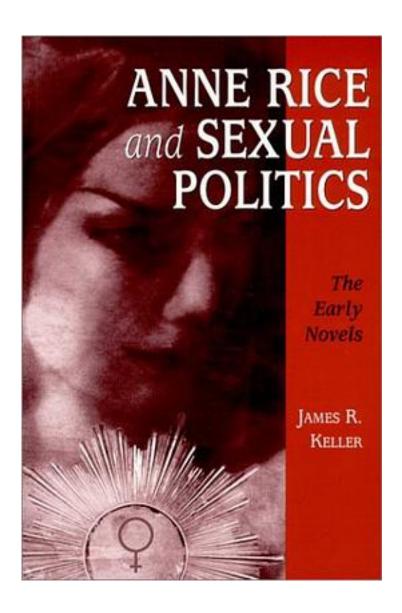
Anne Rice and Sexual Politics



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This scholarly analysis of the seemingly incompatible elements of the subversive and the socially acceptable in Rice's early work covers her career from the landmark Interview with the Vampire (1976) to Lasher (1993). Each chapter tackles a different aspect of Rice's conflicting portrayals of sexual issues, including homophobia, pedophilia, castration anxiety, and the vast array of gender stereotypes and roles that her novels so often interpret and exploit. This study is appropriate for readers of Rice's writing and for those intrigued by issues of sexual politics and the ways in which a popular author both embraces and repudiates some of the most shocking concepts of sexuality. An index and bibliography are included to aid research.

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