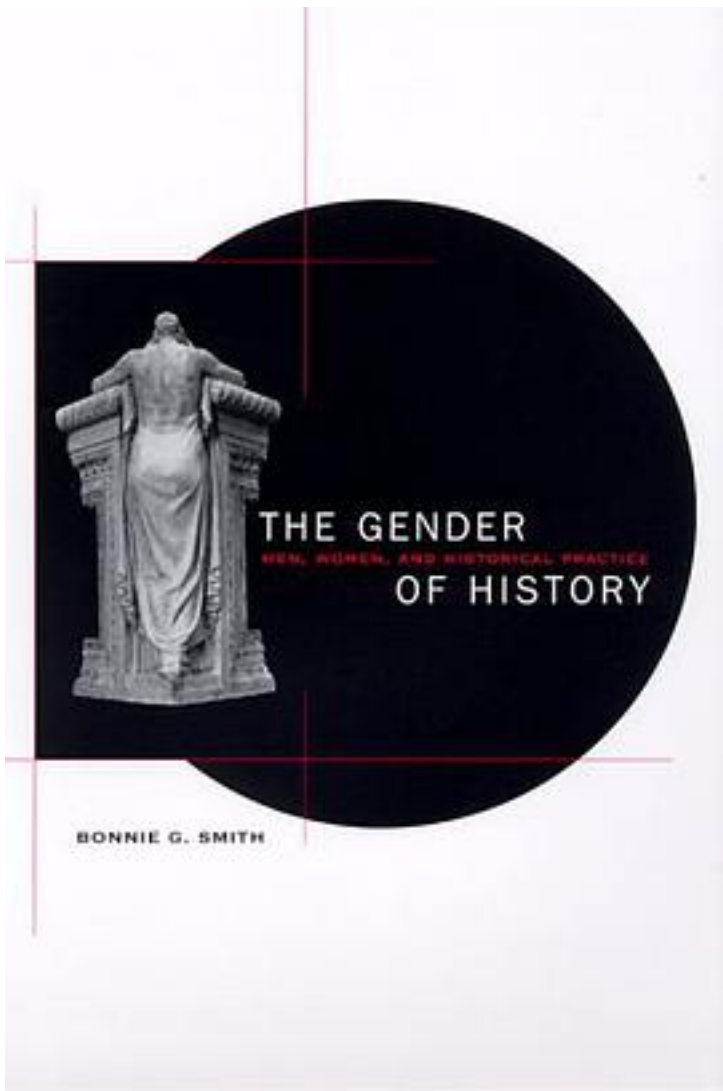


The Gender of History



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著者:Bonnie G. Smith

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In this study of the gendering of the practices of history, Bonnie Smith resurrects the amateur history written by women in the 19th century - a type of history condemned as trivial by "scientific" male historians. She demonstrates the degree to which the profession defined itself in opposition to amateurism, femininity and alternative ways of writing history. The male historians of the archive and the seminar claimed to be searching for "genderless universal truth", which in reality according to Smith prioritized men's history over women's, white history over non-white, and the political history of Western governments over any other. Meanwhile, women amateurs wrote vivid histories of queens and accomplished women, of manners and mores, and of everyday life. Following the profession up to 1940, this text traces the emergence of a renewed interest in social and cultural history which had been demeaned in the 19th century, when professional historians viewed themselves as supermen who could see through the surface of events to invisible meanings and motives. But Smith doesn't let late 20th-century historians off the hook. She demonstrates how, even in the late 1990s, the practice of history is propelled by fantasies of power in which researchers imagine themselves as heroic rescuers of the inarticulate lower classes.

作者介绍:

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标签

性别研究

史学理论

西方性别

英文原版

历史

评论

通读了introduction，粗略读过前六章，在Introduction就发现两个语法错误，在其中一章发现一处引用错误。有点怀疑可靠性了。

年度最难看专著

性别史，启发性很大。

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书评

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