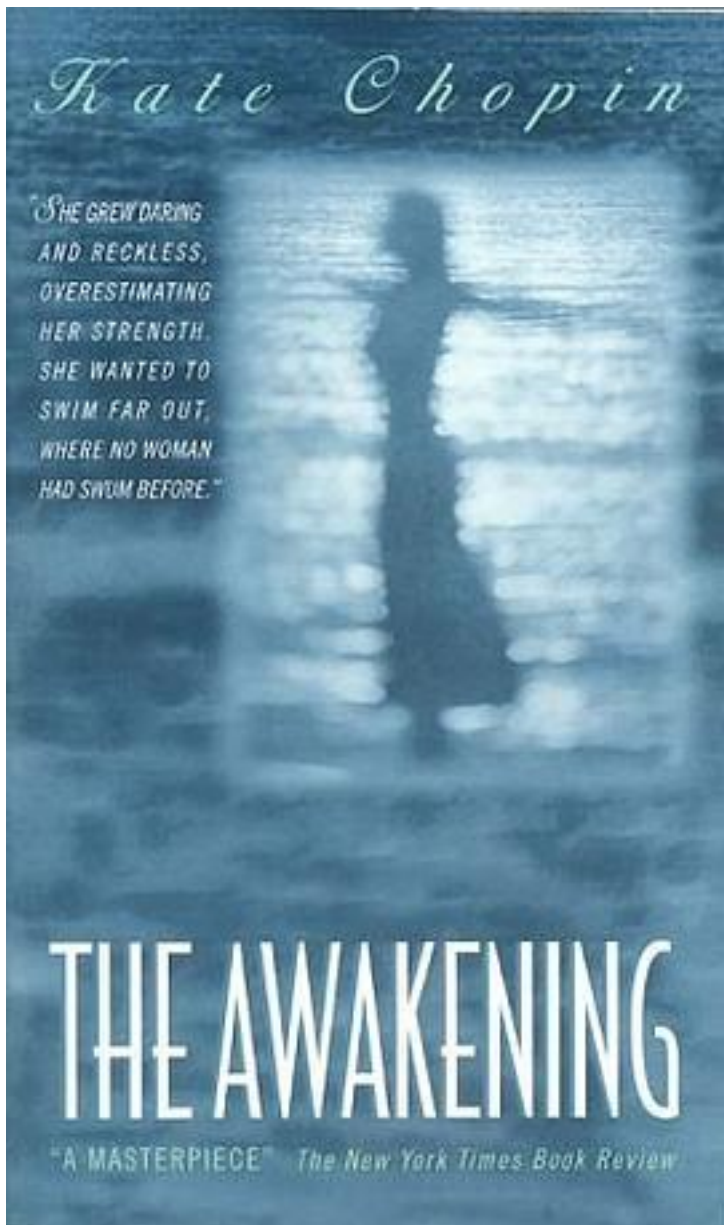


The Awakening



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著者:Kate Chopin

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"This seems to me a higher order of feminism than repeating the story of woman as victim... Kate Chopin gives her female protagonist the central role, normally reserved for Man, in a meditation on identity and culture, consciousness and art." -- From the introduction by Marilynne Robinson.

First published in 1899, this beautiful, brief novel so disturbed critics and the public that it was banished for decades afterward. Now widely read and admired, *The Awakening* has been hailed as an early vision of woman's emancipation. This sensuous book tells of a woman's abandonment of her family, her seduction, and her awakening to desires and passions that threatened to consume her. Originally entitled "A Solitary Soul," this portrait of twenty-eight-year-old Edna Pontellier is a landmark in American fiction, rooted firmly in the romantic tradition of Herman Melville and Emily Dickinson. Here, a woman in search of self-discovery turns away from convention and society, and toward the primal, from convention and society, and toward the primal, irresistibly attracted to nature and the senses. *The Awakening*, Kate Chopin's last novel, has been praised by Edmund Wilson as "beautifully written." And Willa Cather described its style as "exquisite," "sensitive," and "iridescent." This edition of *The Awakening* also includes a selection of short stories by Kate Chopin.

作者介绍:

Kate Chopin, was born Katherine O'Flaherty in St. Louis on February 8, 1851, of a prosperous Irish-born merchant father and an aristocratic Creole mother. She studied piano, wrote poetry, and read Dickens, Austen, Goethe, de Stael, and the Brontes. Despite her free spirit--she was once nicknamed the "littlest rebel" for yanking down a Union flag--Kate grew to be a leading social belle, admired for her wit and beauty.

In 1870 she married Oscar Chopin. Matrimony did not quell her independence; she dressed unconventionally, took long unchaperoned walks, and smoked cigarettes. In their twelve years of married life, she bore six children, and upon Oscar's sudden death in 1882 she took over the management of the Chopin family plantation in Natchitoches, Louisiana. She turned seriously to writing shortly thereafter, publishing stories in *Vogue* and *Atlantic Monthly*. She wrote a novel, *At Fault* (1890), *Bayou Folk*, a collection of stories (1894), *A Night in Acadie*, a second collection (1897), and her masterpiece *The Awakening* (1899), which aroused a national scandal for its "indecent." Banned by libraries, it even prevented her admission into the St. Louis Fine Arts Club--even though Kate Chopin was famous for her literary salon, which attracted distinguished artists and writers from all over the country.

Always sensitive to criticism, Chopin was devastated by the furor that surrounded the publication of *The Awakening*, and its harsh reception ultimately caused her to stop writing. When she died in 1904, she had been denied the recognition she desperately wanted and richly deserved.

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标签

KateChopin

美國小說

女性文学

外国文学

评论

比起novella 其實短篇的更好看 Edna說 wedding is one of the most lamentable spectacles on earth.她的覺醒在於她明白了自己在期待某個時刻的到來，只是這個時刻的輪廓還是模糊不清，而她的行動也沒有真正走出了枷鎖。

存在主义困境 语言很美很敏感

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书评

在《觉醒》的第三章中，受到丈夫莫名其妙的责难后，因为心中“一股难以言喻的抑郁之感”，使艾德娜“眼泪来得太凶，睡袍的袖子已经湿透，无法再擦拭更多的泪水了”。至第十七章，回到漫步大道上的好宅后，艾德娜不再“唯夫是从”，甚至“脱下结婚戒指，丢到地毯上”。虽然其后...

醒来了，却还是困着 2008-01-06 00:33

读了本书，后天就要考试，建筑物理，围护结构的传热人工光源的特性，种种的，更教人觉得无聊，觉得烦琐，；索性丢开，来敲几个段落。
书名“觉醒”，故事也平常，二十九岁的Edna忽然觉得人生不该是那样活，不该是那么守在家里...

写于1899年, 出版后因主题的尺度遭受监禁和批评, 直到作者去世几十年后才被认定为19世纪美国文学的重要一章. 书里有一个美丽的女人, 已婚, 成为丈夫和儿子的财产.
晒了一夏天太阳和遇到情人之后她决定不再昏头昏脑的活着.
是悲剧还是希望别人无法评判, 醒来的...

觉醒是辽宁教育出版社新万有文库中的一本，不到200页。译本也很好。译者是杨瑛美。作者凯特肖邦。这本书出版于1899年。因为女性意识的觉醒曾被禁止。我买大概是因为信任辽宁这套文库和便宜的价格，因为在买之前我对她一无所知。小说说的是美国南方的一位夫人...

读完《觉醒》，心底里有点压抑，更偏向凯特肖邦一开始对于这部著作的命名《孤独的灵魂》。
或许读一遍着实不足以洞悉作者在塑造人物形象和叙述故事情节时的用心良苦，但我仍然想把内心的切实感受叙述一二。
女主人公艾德娜觉醒的过程在一个女人不以自己独存而...

心理活动太多，故事有点压抑，而且文笔也不太是我喜欢的风格。用词比较简单，篇幅不长（是不是长篇小说啊？篇幅这么短）就这两点来说诚意推荐。总之，个人感觉是时代意义大于艺术价值。kate chopin还写过短篇，有些还是很有意思的

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在那些光晕过于柔和的黑白相片里，凯特·肖邦梳着发髻、穿着严严实实的维多利亚时期的长裙，凝视着镜头。毫无疑问，这是一个来自过去的人物。就像在老照片里看到那些穿旗装、裹小脚的女性时，你会觉得，这是一个晚清的、属于19世纪的不幸女人，却很少会想到，她可能是那个...

今晚一口气读完《觉醒》这本书，原名为《孤独的灵魂》（A Solitary Soul）。在读之前并不知道还有这个如此喜欢的原名，就连作者是谁都不知道，对小说的背景也毫不了解。只是看着名字感觉还不错，页数也不是很多，应该可以在较短时间内读完，拿来练习一下速读应该还可以。没想到...

读完肖班的《觉醒》有一阵子了，一直以此书之无聊低俗平庸而视如等闲。然而经典之于经典，其书的毕竟成功独到之处，竟在于其深刻揭示的人类社会历史文明之宿命，更在于对天命悲剧的重新诠释！小说的故事情节普通得无需累述，写作手法也无多惊人之处，除能略反映的那一时代美国...

《橘子红了》中看到一本书《觉醒》，它引导秀禾挣脱命运的枷锁，她的挣扎，她的探索在生命的最后一刻做了终结。那时候，耀辉正牵着新娘的手在众人的祝福声中步入教堂，空旷的拱形屋顶回荡着美妙的乐章。信手就拿了这本书，一如平时，一切皆因直觉。全英文版本，字字句句...

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[CVoices约稿 请勿转载]

这大概是我读过的最压抑的一本书。心像是被绑上了石块一样，随着情节不停地往下堕，往下堕。我读过不少生命无法承受之重，但是唯独这本书给我带来的无力感把我压得喘不过起来。读到结局的时候，我在发抖；写这篇书评的时候，我还在发抖。多少...

我不知道该如何评论Edna这个女性，正如首页上有读者写到，醒了却还是困着的，所以呢，与其这样折磨自己，为什么不直接困顿着算了。
Edna的觉醒在我们现在看来完全是应该的，在父权社会下压制的女性开始慢慢的苏醒，意识到自己原来只是被丈夫视作了一个附属品，仅...

这是一部在美国文学史上被“重新发现”的经典。出版于1899年，在“cult of womenhood”的时代，《觉醒》所受关注甚少，即便有，也是负面的评价。只在20世纪70年代女性主义盛行时，在女性主义者试图重新发现被忽略的女性作家及其作品、重建文学传统和经典的努力中，《觉醒》被经...

总有一天我们会为我们当初被迫的选择而付出代价。
个性固然重要，但是面对生活的不如意，极端的方式会伤害到别人，如果早知道是悲剧，那就尽早结束掉。所以现在总是要感谢之前能够对我直言的人，他们让我把生活驾驭到离悬崖边很远很远。

拉泽尔·齐夫在《1890年代的美国迷惘的一代人的岁月》中写道：“凯特·肖邦在书中对背景和人物性格的描写用笔简练经济，手腕高超，风格谨言准确，都得益于福楼拜不浅。爱玛·包法利是一个愚笨且百无聊赖的女人，肖邦笔下的艾德娜却是一个聪明而神经质的女人。凯特肖邦走着自我...

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