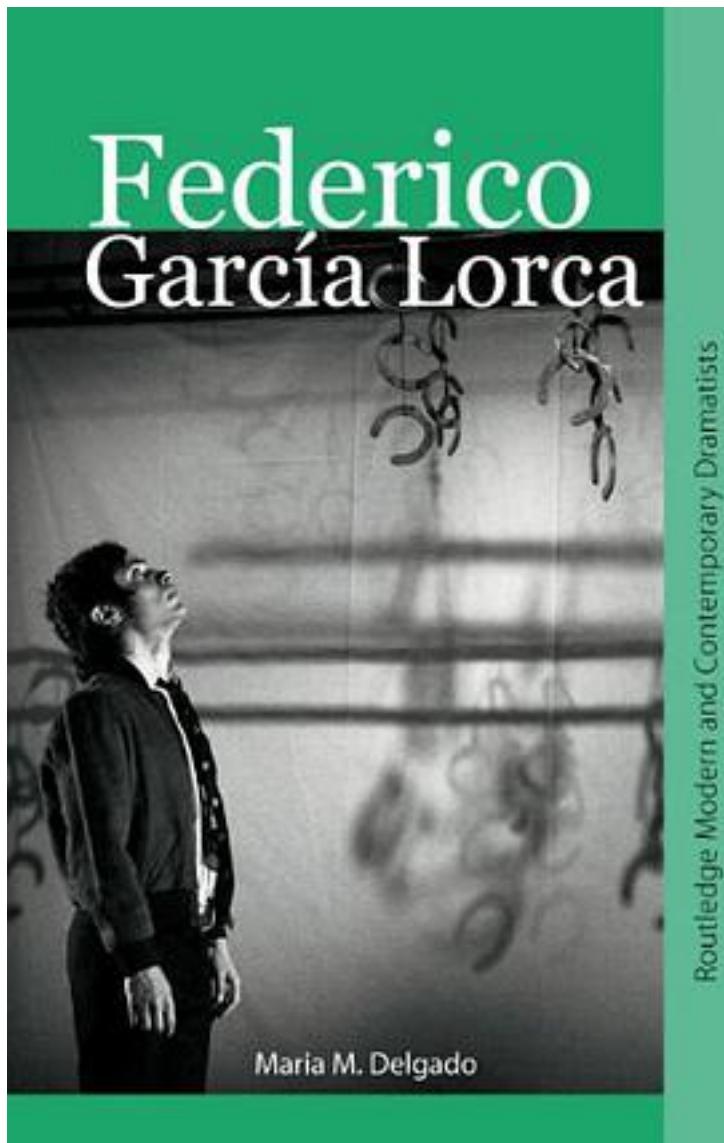


FEDERICO GARCIA LORCA (Routledge Modern and Contemporary Dramatists)



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'An outstanding and completely contemporary account of Lorca' - Prof. Robert Eaglestone, Royal Holloway, University of London, UK. 'This is a highly innovative study, which will appeal to students and scholars alike' - Prof. David George, University of Wales, UK. Immortalized in death by "The Clash", Pablo Neruda, Salvador Dali, Dmitri Shostakovich and Lindsay Kemp, Federico Garcia Lorca's spectre haunts both contemporary Spain and the cultural landscape beyond. This study offers a fresh examination of one of the Spanish language's most resonant voices; exploring how the very factors which led to his emergence as a cultural icon also shaped his dramatic output. The works themselves are also awarded the space that they deserve, combining performance histories with incisive textual analysis to restate Lorca's presence as a playwright of extraordinary vision, in works such as "Blood Wedding", "The Public", "The House of Bernarda", and "Alba Yerma". "Federico Garcia Lorca" is an invaluable new resource for those seeking to understand this complex and multifaceted figure: artist, playwright, director, poet, martyr and in the eyes of many, Spain's 'national dramatist'. Maria M. Delgado is Professor of Theatre & Screen Arts at Queen Mary, University of London, co-editor of "Contemporary Theatre Review", and author of 'Other' "Spanish Theatres" (2003).

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